



ALBERTI. Edited by Haig Beck. AD Profile. 1979. A group of prominent critics examine the writings and buildings of Leon Battista Alberti (1404-1472), the great Italian architect and humanist whose ideas are considered seminal to modern architecture. The profile contains photographs and drawings of all Alberti's known buildings. "Highly recommended."—*AIA Journal*. 96 pages. 100 illus. 0260-4. Paper: \$9.95



ALBRIGHT-KNOX ART GALLERY: Painting and Sculpture from Antiquity to 1942. Steven A. Nash, et al. Foreword by Robert T. Buck, Jr. 1980. "Combining 650 plates with critical commentaries, this catalogue documenting half of the holdings of the Albright-Knox Art Gallery reveals a collection truly universal in scope. The reproductions are uniformly good, the color illustrations extraordinary. A book for browsing, enjoyment and reference."—*Publishers Weekly*. 650 entries. 576 pages. 650 illus., 32 pages in color. 0146-2. \$35.00



ALDO ROSSI: Projects and Drawings 1962-1979. Edited by Francesco Moschini. 1979. Rossi is one of the most original, influential, and controversial architects and theorists in Italy today. This book sets forth his underlying philosophy, shows examples of his innovative work, and discusses his life. All of Rossi's projects, both completed and proposed, are listed. "Luscious color plates . . . An excellent primer on the architect."—*Architectural Record*. 163 pages. 136 pages illus., 19 in color. 0256-6. Paper: \$19.95



ALMA-TADEMA. All Color Paperback. 1978. The Dutch-born artist Sir Lawrence Tadmema gained fame in Victorian England for his meticulous, technically brilliant paintings of ancient Egyptian, Greek and Roman life. Reproduced in full color in this attractive book is the large and highly representative Funt collection of Alma-Tadmema's work, auctioned at Sotheby's/London in 1973. 74 pages. 35 color illustrations. 0126-8. Paper: \$8.50



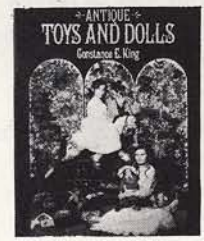
THE ALPS. Shiro Shirahata. 1980. "Shirahata's photographs manage to capture the ranges, peaks and valleys in all their moods and delicate shadings of color."—*Washington Post*. "A spectacular photographic essay of some of Europe's most famous mountains. The oversized plates record exceptional detail, all accentuated by the brilliant color, providing added realism."—*Library Journal*. "A stunning set of photographs, superbly reproduced here."—*ALA Booklist*. 220 pages. 171 pages of full-color photographs. 0316-3. \$75.00



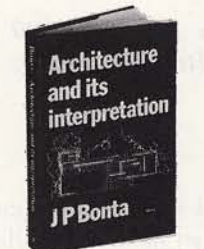
AMERICAN ARCHITECTURE NOW. Barbaralee Diamonstein. 1980. Dynamic interviews with 14 of America's leading architects, including Pelli, Pei, Stern, Moore, and Graves, who discuss their work, their colleagues and architecture itself as an art form and social instrument. "A rare treat for the student of modern architecture. . . Fascinating reading."—*Library Journal*. "Instantly satisfying . . . Much of the success of this book can be attributed to Ms. Diamonstein's carefully researched questions."—*Architectural Record*. "An excellent book."—*ALA Booklist*. 253 pages. 71 illus. 0329-5. Paper: \$14.95



AMERICAN PAINTING. Vol. I: From the Colonial Period to the Armory Show. Jules David Prown. Vol. II: **The Twentieth Century.** Barbara Rose. Introduction by John Walker. Skira/Rizzoli. 1980. Praised by *Art in America* for "distilling and synthesizing much of the best theoretical writing on American art," these volumes trace its development from the Colonial period up through Pop, Op and Minimal art of the 60s and the return to conservatism in the 70s. Each volume: 146 pages. 70 full color plates. Vol. I: -0290-6. Vol. II: -0291-4. Paper: \$19.95 each. Set: -0308-2. \$37.50



ANTIQUE TOYS AND DOLLS. Constance Eileen King. Rizzoli/Christie's. 1980. "An authoritative book on early toy history and European toymaking in the 18th and 19th centuries."—*Library Journal*. "This exquisitely produced volume, the first survey of toys to appear in a decade, is authoritative and interesting."—*Booklist*. "A valuable resource for the collector—definitive, fun to read and carefully illustrated."—*Architectural Digest*. 256 pages. 298 illus., 24 color pages. 0278-7. \$40.00



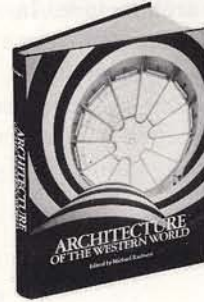
ARCHITECTURE AND ITS INTERPRETATION. Juan Pablo Bonta. 1979. The author, an architectural theorist, examines the nature of architectural criticism and the influence it has on the buildings architects design. By investigating the forces that influence building styles, Bonta makes a fresh appraisal of modern architecture and encourages us to rely only upon criticism that is well-founded. "A sensible and intelligent, often brilliant book. An excellent bibliography and good notes complete the well-illustrated text."—*Choice*. 272 pages. 119 illus. 0237-X. \$19.95



ARCHITECTURE 1980: The Presence of the Past-Venice Biennale. Edited by Gabriella Borsano. 1980. This catalogue of the landmark international architectural exhibition held in Venice in 1980 includes important essays by Charles Jencks, Vincent Scully, Reyner Banham, and Christian Norberg-Schulz, and examples of the work of 20 major architects and 50 of the younger generation. "This exciting volume is an essential repository of ideas for anyone concerned with modern architecture."—*Publishers Weekly*. "Recommended."—*Library Journal*. 352 pages. 500 illus., 24 in color. 0356-2. \$35.00 Paper



ARCHITECTURE OF THE ARTS AND CRAFTS MOVEMENT. Peter Davey. 1980. In this profusely illustrated book, Peter Davey, an architect who writes for *The Architects' Journal* and *Architectural Review*, discusses the theoretical ideas of John Ruskin, William Morris and other key figures in the Arts and Crafts Movement that began in 19th-century England as a reaction against the dehumanizing effects of the Industrial Revolution on society and the arts. 224 pages. 237 illus. 0353-8. \$30.00



ARCHITECTURE OF THE WESTERN WORLD. Edited by Michael Raeburn. 1980. This comprehensive and graphically stunning overview of the history of western architecture includes essays by internationally recognized specialists on Greek, Roman, Medieval, Renaissance, Baroque, Rococo and Classicism, the First Industrial Age, and Twentieth Century architecture. "One of the best surveys of western architecture available today. A valuable addition to any library. . . Highly recommended."—*Choice*. 304 pages. 320 illus., 100 in color. 30 drawings. 0349-X. \$37.50