

AREA DELL'EX ARSENALE - DEPOSITO ATAC A PORTA PORTESE

BROWN AND STOREY ARCHITECTS

The present "state of potential" that exists on the Ex-Arsenal site is one in which we intend to focus a theory and set of propositions around *Space Sensitivity*. This implies a consciousness that alternately sees the openness of a site as a potential for further intensification and improvement or as a further degradation or fall. These alternating viewpoints, when applied to landscapes, city sites and marginal zones, not only have relevance to Rome but to all cities in general.

Our position is that open space, "0 Density", is alternately a place of denial, debasement and affirmation,

- that public space is conditioned by three kinds of situations and three conditions of value,
- that public space is structured,
- that it requires objects and buildings,
- and that it is conditioned by action, play, intensity and frequency.

Our proposal for the site can only spring from an uncultured fascination for cities and open spaces. The potentials of open space can only be understood from situation, qualities, and values in which they are alternately understood. The drawing out or mapping of these qualities look for *areas of ambience, spatial localization, borders, and points of pivotal changes, and axes of passage.*

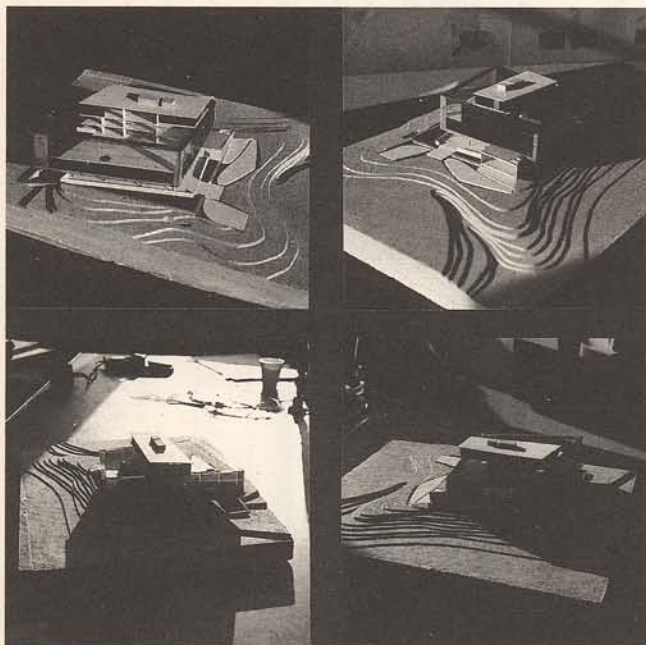
Our mappings of the site were intended to be imaginary map-

pings as an initiation into this *psycho geographic geology* of the site. We see the mappings as mappings of atmosphere and influences in anticipation of a more precise imaginary investigation. The focus of our investigation as *thoughts on the site* will involve a form of urbanism that, while formally and programmatically motivated, will see the *soft* side of the city much in the way *Fellini's La Dolce Vita* treats the city as a sequence of *Moments in Motion*.

We will establish a programme of buildings and open spaces for the site situated around a *hub*, making the site both a destination and point of departure and rendezvous with the larger context of the city.

Six points of HUB

1. Place creation (requires limits).
2. Place in relation to other spaces (place of definition and dialogue).
3. Place of possibilities (objects, spaces in relation to each other and to a whole).
4. Place as a space of encounter, dialogue and interpretation.
5. Place as a considered environment having qualities and ensuring public security.
6. Place as social integration, space of sharing and celebration.



OAA Headquarters Competition

BROWN AND STOREY ARCHITECTS

The work of James Brown and Kim Storey is characterized by a multi-disciplinary approach made up by a broad spectrum of thoughts and dialogues. A continuous exploration into research, modes of representation, competitions and built projects have evolved an open attitude to other collaborators and friends in a philosophy that sees architecture as an open opportunity for freedom and involvement. Recent work includes a comparative and typological study of the public open spaces in the downtown core of Toronto, a pavillon building in a waterfront park in Toronto, the OAA Headquarters project (awarded Honourable Mention), and proposals for Housing on Toronto's Mainstreets International Competition (awarded Honourable Mention).

