

AREA BASILICA S. PAOLO - LUNGOTEVERE S. PAOLO

J. SHNIER

The project is an extension of previous work begun in Rome in 1988. This work dealt with a speculation about the presence of Ancient Roman marble slabs and blocks lost centuries of silt beneath the bottom of the Tiber having fallen off barges while being transported upstream from Ostia.

The Programme for this project imagined that a company would set up a facility on the river for recovering and selling these ancient stones. This marble would be of use to geologists, archaeologists, contractors, architects and artists for academic and practical applications.

Anticipating the public/recreational future of Lungotevere St. Paolo I propose a hybrid facility which incorporates elements of these previous speculations with additional cultural

programmes. The resulting «plausible fiction» will easily be incorporated within the Roman phantasmagoria.

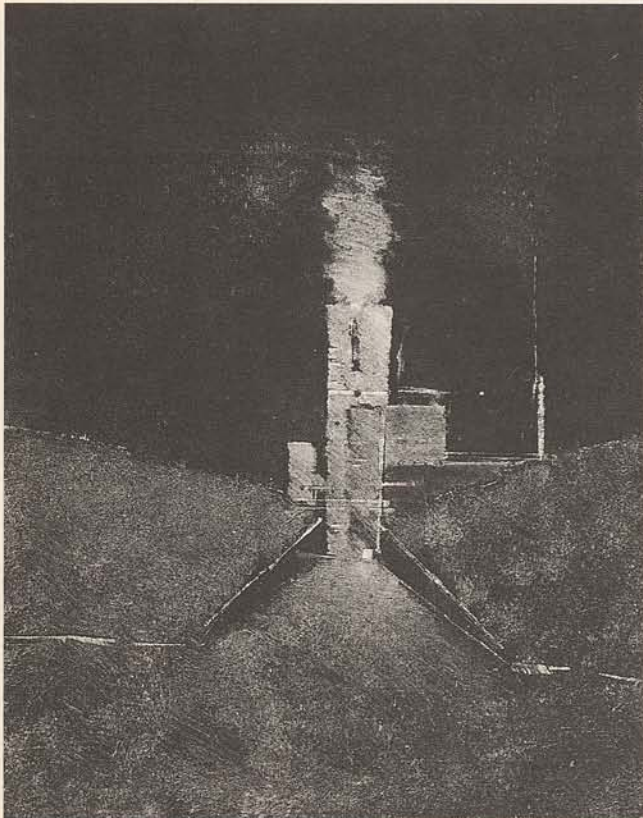
Four Cultures

Commercial Culture: A facility which will salvage and stock ancient marbles recovered from the Tiber river bed and other excavations along embankment.

Historical Culture: A Museum and Resource Centre of Marble.

Popular Culture: A «Cinema Aperto». Open air films, weather permitting, in season.

Sports Culture: Weight Training/Body Building Palazzo.



House for Piranesi, monotype

JOHN SHNIER

John Shnier undertook degrees in environmental studies and Architecture at the University of Waterloo, graduating in 1980.

In 1987 Shnier competed for and was awarded Canada's first Prix de Rome in Architecture.

Prior to the formation of Martin Kohn and John Shnier, Architects in 1990, Shnier participated in several design competitions including: Housing on Toronto's Main Streets, 1990 (winner); Tridel Polo Club Sculpture Competition, 1986 (finalist); Montreal Fountains Competition, 1984 (winner).

From 1980 to 1987 John Shnier was a Senior Associate in the firm of Kuwabara Payne McKenna Blumberg and its antecedent Barton Myers Associates. During this period Shnier played a pivotal role on many prestigious projects.

Independently executed projects by John Shnier include: The renovation of a large «apartment» in a seventeenth century palazzo, complete with furniture, to be used as the venue for the Prix de Rome (1988); Offices for Amtax Consultants (1985); The Jordan residence (1982); and several high profile exhibition designs for Italinteriors (1989/90).

In addition to professional practice, John Shnier has taught at the Universities of Toronto, Waterloo, Carleton and Calgary in Canada; The Rhode Island School of Design, Notre Dame, and Cornell in their Rome Studios and has been visiting critic at Harvard University in Cambridge.

