

# AREA DEL MATTATOIO - MONTE DEI COCCI - PRATI POPOLO ROMANO

M. STERLING

The project for this quarter anticipates the re-use of the Campo Boario and the Mattatoio structures, the institution of a new piazza to the north of Monte Testaccio, the rehabilitation of the open space of the Monte Testaccio itself and the clearing of the dilapidated structures which are presently located in the space known as Il Prato Del Popolo Romano. Aside from the new piazza and the residential structure proposed to complete the block to the east, the new construction is intended to house new educational, recreational and tourism resources for the Testaccio quarter and the City of Rome. These include the following:

1. A new swimming pool and gymnasium complex to be lo-

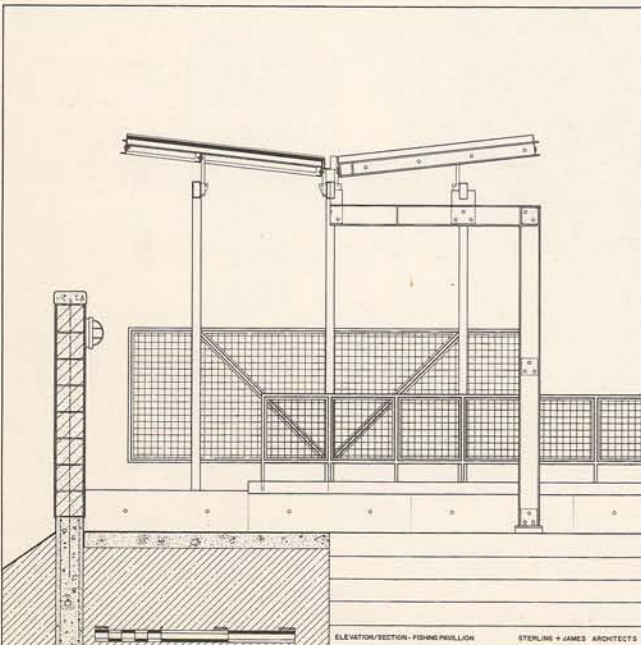
cated inside the perimeter of the Campo Boario.

2. A museum of science and technology to be located in the buildings of the former slaughterhouse.

3. A Youth Hostel and Hotel associated with the new piazza to the north of Monte Testaccio.

4. A park in the area of the Prato Del Popolo Romano which will include a school and a soccer pitch as well as facilities for large scale outdoor entertainment activities. The park will be ringed by an armature of small stores and workshops.

5. New access points and a new structure for the open space of Monte Testaccio.



Fishing Pavillion

## MARK STERLING

Mark Sterling was born in Pittsburgh, Pennsylvania, USA in 1956 and emigrated to Canada in 1969. He is a graduate of the University of Waterloo, School of Architecture.

After working as a designer in the office of A.J. Diamond and as an associate and project architect with Jones and Kirkland Architects, he started a sole practice in 1987 which, in 1988 became Sterling+James Architects when he was joined by Maxim James and Jon Soules.

In June 1990, Sterling+James Architects received an award in an International Design Competition «Housing on Toronto's Main Streets» for their innovative proposal for a residential commercial building in an urban centre.

He joined Arcop Architects Inc. as a principal in 1990 when Sterling+James Architects and Arcop Architects Inc. merged their respective practices. He has been involved in the design and construction of a variety of projects, including residential, industrial, commercial office buildings, and corporate and commercial interiors. He has taught in the Schools of Architecture at the University of Toronto, Carleton University and the State University of New York in Buffalo and is currently an adjunct lecturer at the University of Waterloo in the fifth year thesis programme.

