

TESI EUROPEE SPERIMENTALI INTERUNIVERSITARIE

EUROPEAN INTERUNIVERSITY EXPERIMENTAL THESES

T.E.S.I. 2009/2010 - INGEGNERIA CIVILE E ARCHITETTURA - CIVIL ENGINEERING AND ARCHITECTURE

Il Palazzo delle Biblioteche: Teoria, Storia e Progetto. Ipotesi per il Campus Universitario di Bari

The Palace of Libraries: Theory, History and Project. Hypothesis for the Campus at Bari University

Presentation of the book by Vincenzo D'Alba and Francesco Maggiore

The Palace of Libraries

Theory, History and Project. Hypothesis for the Campus at Bari University

Regards from the Rector of the Polytechnic of Bari **Nicola Costantino**

Regards from the Rector of the University of Bari **Corrado Petrocelli**

Speeches by **Giacomo Adda, Gianfranco Dioguardi, Michele Matarrese, Francesco Moschini**

Politechnic of Bari – Conference Hall 'Attilio Alto' – Wednesday 19th may 2010 – 15.00 p.m.

The T.E.S.I. Project ("European Interuniversity Experimental Thesis") is a cultural initiative born in 2007 in the university milieu.

Promoted and conceived by Francesco Moschini Fund, the project has the main task to build and enforce a dialogue among Universities, based on a new network across the different Countries which are part of the European Community. Setting periodically a common research task as programmatic link, it is aimed to organize studies and research activities that should be marked by relevant design, humanistic and scientific values.

A multitask attitude is the main programmatic character of the T.E.S.I. Project.

The initiative as a whole, conceived at the Politechnic of Bari under the supervision and with the coordination of the chair professor of History of Architecture, Francesco Moschini, has been started experimentally with the theme: "The Palace of Libraries: Theory, History and Project. Hypothesis for the Campus at Bari University", which is the subject of the recent book edited by Vincenzo D'Alba and Francesco Maggiore. The book has been conceived as a scientific tool to support the first theme of the T.E.S.I. Project, and it shows in detail the site and the history of the Campus in Bari, where it is imagined the Palace of Libraries to be build. The book is made by 21 thematic file cards collected in a precious casket published by Mario Adda with the support of Formediil (Provincial Scholastic Institution for the Education in Construction) and under the sponsorship of A.A.M. Architecture Modern Art, Gianfranco Dioguardi Foundation and Francesco Moschini Fund.

The book, presented by Nicola Costantino, Corrado Petrocelli, Michele Matarrese, Onofrio Enriquez and Dino Borri, is enriched with essays by Michele Beccu, Nicola Di Battista, Gianfranco Dioguardi, Francesco Moschini, Franco Purini and Spartaco Paris, and with photographs by Olivo Barbieri, Gabriele Basilico, Gianni Berengo Gardin, Vincenzo Castella, Michele Cera, Carlo Garzia, Guido Guidi, Mimmo Jodice, Gianni Leone, Uliano Lucas.

The authors D'Alba and Maggiore have defined a complete scenario of buildings, structures, museum and library heritage of the Campus, in the frame of a wide overview concerning the events that marked its history, that was yet not well investigated until this book in spite of its relevance in the cultural development of the city and of its university.

The graphics, conceived and edited by Ivan Abbattista, reflects and reveals the pluriform structure that characterizes the morphological samples of the university area.

The whole Dossier gathers archivist, statistic and photographic sources, and it is organized into historical analytical sections that starting from the description of the buildings leads to a genealogical analysis of Libraries and Museums.

The research is aimed to relate constantly the Campus, the Library and the City.

This is why the book itself represents the preliminary shape of a heritage codification propaedeutic to the design of a Palace of Libraries in the Campus at Bari University.

According to this task, nine areas have been identified as sites to be involved in the forecast System "Palace of Libraries".

The localization of these nine areas allows both choices: to operate through punctual interventions and to plan more interventions in parallel.

The book contains also a first project idea proposed by the authors themselves, a project idea that forecast the foundation of a university city based on the image of a quad in which the library is the formal and functional pre-text to reset up the actual Campus.

Cultural and scientific project by Francesco Moschini

Edited by Vincenzo D'Alba, Francesco Maggiore

With the Collaboration of Giovanni Laterza