



ACCADEMIA NAZIONALE DI SAN LUCA

# JIM DINE

## HOUSE OF WORDS

### *The muse and seven black paintings*

ACCADEMIA NAZIONALE DI SAN LUCA

Piazza dell'Accademia di San Luca 77, Roma

**27th October – 3rd February 2018**

From 27 October 2017 to 3 February 2018 the Accademia Nazionale di San Luca will present the exhibition entitled "**JIM DINE. HOUSE OF WORDS. The muse and seven black paintings**" at the exhibition halls of Palazzo Carpegna's historical site, near the Fontana di Trevi in Rome.

**The exhibition will celebrate the entrance into the Accademia Nazionale di San Luca of Jim Dine**, in the foreign academics category, representing the mutual tribute that the artist and the institution exchange.

Jim Dine has since gained a place of great importance in American and international culture. Among the first to conceive and experience *happening*, he had an open and inclusive idea of reality and experience that was also considered unusual. He was present at the legendary Biennale of Venice in 1964 where the Pop Art phenomenon internationally exploded. A complex artist, he has had up until now creative seasons marked by strong expressive autonomy.

The exhibition will occupy the gallery on the ground floor of the Accademia and will feature the entire unprecedented paintings cycle known as **Black Paintings**, conceived in 2015 in his Paris studio. The seven large format canvases are characterized by a plastic use of pictorial matter and dense colours that articulate highly expressive narrative fragments referring to the different titles of works such as *The Joseph Poem*, *The History of Screams - Bernini*, *Damaged by a Crack*, *Mad Dog Swimming*, *A Sign of its Pale Color - Tenderness*, *Eunice is Gone, Happy. Anew. A Parrot at Sunrise*, *The Blood Moon*.

The central hall will host the "total" piece known as **Muscle and Salt, The Flowering Sheets (Poet Singing)**, presented at the Getty Museum in Los Angeles in 2008: an installation consisting of five large wooden sculptures surrounding a giant white self-portrait of plaster, polyester and wood; the walls will be entirely marked and written by **The Flowering Sheets (Poet Singing)**, a poem written by the artist himself who will read it at an evening-concert in the Chiesa dei Santi Luca e Martina church at the Roman **Forum on Tuesday, November 7th at 6.30 pm**.

For the exhibit a **bilingual catalogue** (Italian/English) will be published with texts written by Paola Bonani, Lorand Hegyi, Vincent Katz, Claudio Zambianchi and with a text that appeared in the magazine *Marcatre* in 1965 where Alberto Boatto, who recently passed away, sketched a vivid portrait of the artist.

#### **Press Information:**

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## **INFORMATION**

**Exhibition:** JIM DINE. HOUSE OF WORDS. *The muse and seven black paintings*

**Press preview:** Thursday 26th October, 11.00 am

**Inauguration:** Thursday 26th October, 6.00pm

**Exhibition dates:** 17th 27 20th October – 3rd February 2018

**Venue:** Accademia Nazionale di San Luca, piazza dell'Accademia di San Luca 77 – Rome

**Opening times:** from Monday to Saturday: 10.00am - 7.00pm (last entrance 6.30pm).  
Closed on Sundays

**Entrance to the exhibition is free of charge**

## **READING: HOUSE OF WORDS**

**Venue:** Chiesa dei SS. Luca e Martina, Via della Curia, 2, 00184 Roma (Foro romano)

**Data e orari:** Tuesday 7th november 2017, 6.30pm - 7.30pm (opening from 6.00pm)

**Free entry until seats are exhausted**

**Information:** tel. 06 679 8850; [segreteria@accademiasanluca.it](mailto:segreteria@accademiasanluca.it)