

Exhibitions

Rome

Maestri di Roma. Da Napoleone all'unità d'Italia. *Until 29 June.* A collection of 600 paintings and sculptures by artists working in Rome in the 19th century. Scuderie del Quirinale, Via XXIV Maggio 16; Galleria Nazionale d'Arte Moderna, Viale delle Belle Arti 131; and Villa Medici, Viale Trinità dei Monti 1. For information tel. 0639967500. Sun-Thurs 10.00-20.00. Fri-Sat 10.00-22.30. Mon closed. See Foreign academies page 17.

Chinart. *Until 27 April.* This exhibition of contemporary Chinese art inaugurates the city's newest art showcase: Macro al Mattatoio, the Museo d'Arte Contemporanea di Roma's space in Testaccio. Macro al Mattatoio, Piazza Giustiniani 4. For information tel. 0667107900. 16.00-24.00. Holidays 09.00-14.00. Mon closed.

Carlo Benvenuto and Christian Jankowski. *Until 27 April.* Benvenuto sculpts and paints familiar objects and then photographs his work. Jankowski presents his multimedia installation "I Played This Tomorrow". Macro, Via Reggio Emilia 54. For information tel. 0667107900. 09.00-19.00. Holidays 09.00-14.00. Mon closed.

BSR Fine Arts Scholars Exhibition. *Until 21 March.* Work by Angela Cavalieri, David Mabb, Sophy Rickett. British School at Rome, Via Gramsci 61, tel. 063264939. 16.30-19.00 or by appointment.

Ernst Willers. Italian landscapes. *Until 4 May.* The first exhibition in Italy of the work of the Oldenburg court painter who died in 1863. Willers lived in Rome from 1835 to 1863 and dedicated himself to painting the landscapes of Lazio. Casa di Goethe, Via del Corso 18, tel. 0632650412. 10.00-18.00. Mon closed.

La Scuola romana nel novecento. Una collezione privata. *Until 20 March.* A collection dedicated mainly to artists of the Roman School working from the 1920s to the 1940s. The show includes work by De Chirico, Capogrossi, Ontani and many others. Chiostro del Bramante, Via della Pace. For information tel. 0668809098/35. 10.00-18.00. Mon closed.

Mino Delle Site. Aeropittura futurista non solo. *Until 11 April.* Oil paintings, gouaches, drawings and sculptures. Edieuropa Galleria d'Arte, Viale Bruno Buozzi 64, tel. 063220555. 16.00-20.00. Mon closed.

Blanca. *Until 24 April.* Thirty watercolour paintings by Pedro Cano dedicated to his home town of Blanca. Galleria Giulia, Via Giulia 148, tel. 0668802061. 10.00-13.00, 16.00-19.30. Mon 16.00-19.30. Sun and holidays closed.

Simone Racheli. Check point. *21 March-10 May.* Sculptures. Galleria Autori Cambi, Via S. Martino ai Monti 21a/b, tel. 0647824613. 11.30-19.30. Sun closed.

C'est si bon! Roma canta Montand. *Until 4 May.* An exhibition exploring the career of French singer and actor Yves Montand. Palazzo Caffarelli, Musei Capitolini, Piazza del Campidoglio, tel. 0639967800. 09.00-20.00. Mon closed.

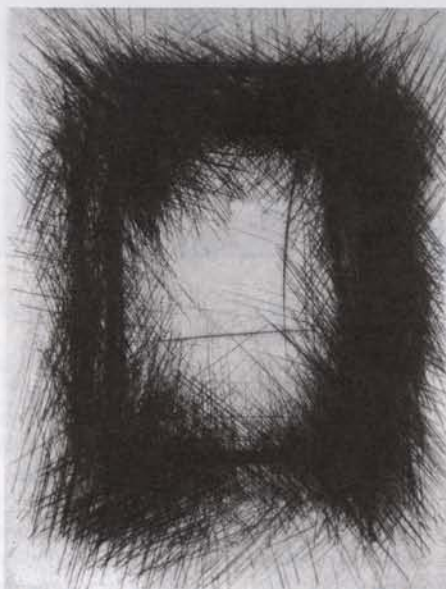
Angel of Decay. *Until 25 March.* Work by Ed Templeton. Acquario Romano, Piazza Manfredo Fanti 47, tel. 0668802434. 10.00-19.00. Mon closed.

Enrico Luzzi. Le case degli uomini. *Until 29 March.* Six large oil paintings and a series of small works. A.A.M. Architettura Arte Moderna, Via dei Banchi Vecchi 61, tel. 0668307537. 16.00-20.00. Sat and Sun 14.00-21.00. See Reviews.

La stampa calcografica da Mantegna a Chagall. *Until 16 April.* The development of engraving from the 1400s to the present day. Istituto Nazionale per la Grafica, Calcografia, Via della Stamperia 6, tel. 06692050630. 10.00-19.00.

Il misterioso viaggio di Ötzi. *Until 26 April.* Videos, photographs and reconstructions tell of life 5,300 years ago when Ötzi, the mummified body of a Copper Age hunter found in the Alps in 1991, lived as a tribal leader. Stazione Termini, Ala Mazzoniana, tel. 0670319901. Mon-Fri 09.00-18.00. Sat and holidays 09.00-20.00. Sun closed.

Giuseppe Tornatore. Fotografo in Siberia. *Until 30 March.* Photographs by the Oscar-winning film director Tornatore document a journey to Novij Urengol, the



An etching by contemporary printmaker Guido Strazza, on show in Rome.

Siberian city built on the world's most important source of natural methane gas. Palazzo Fontana di Trevi, Via Poli 54, tel. 06692050630. 10.00-19.00.

Casematte. Giosetta Fioroni. *Until 20 April.* Fioroni was one of the protagonists of Roman pop art during the 1960s. Recently she has dedicated her time to ceramics. The 220 pieces on show represent the shapes and forms of a real house belonging to friends. L'Officina - Arte al Borghetto, Piazza della Marina 27, tel. 066871093. 10.00-18.00. Sun closed.

Carte di Riso. *Until 24 March.* Ancient Oriental maps on rice paper, drawings and writings tell of peoples, landscapes and colours of the Far East. The maps are from the collection of the Italian Geographical Society. Museo Nazionale d'Arte Orientale, Via Merulana 248, tel. 064875077/4415. 08.30-14.00. Tues, Thurs, Sun and holidays 08.30-19.30. First and third Mon of the month closed.

Lo Sport e l'Oriente. *Until 30 March.* Objects, prints and paintings from Pakistan, China, Japan and other countries illustrate the concept of sport from the second century BC. Museo Nazionale d'Arte Orientale, Via Merulana 248, tel. 064875077/4415. 08.30-14.00. Tues, Thurs, Sun and holidays 08.30-19.30. First and third Mon of the month closed.

Le Forme dello Spirito. *Until 4 May.* Sacred art from the south of Portugal. Istituto Portoghese di S. Antonio, Via dei Portoghesi 2, tel. 0668802496. 14.00-19.00. Sun 10.00-13.00, 15.00-19.00. Mon and Tues closed.

Il volo dello sciamano. Simboli ed arte delle culture siberiane. *Until 26 May.* Magic and religious objects and documents from the Russian Museum of Ethnography of St Petersburg. Museo Nazionale delle Arti e Tradizioni Popolari, Piazza Marconi 10, EUR, tel. 065926148. Tues-Fri 09.00-18.00. Sat, Sun and holidays 09.00-20.00. Mon closed.

Wasser Kinder. *Until 20 March.* Sculpture and sound installation by Janine Von Thungen. 2RC Edizioni d'Arte, Via delle Mantellate 15/a, tel. 066868878. 15.00-19.00. Sat by appointment. Sun closed.

Sol Lewitt. *Until 27 April.* A large site-specific wall drawing and recent gouaches. Galleria Alessandra Bonomo, Via del Gesù 62, tel. 0669925858. 15.00-19.00. Sat and Sun closed.

Guido Strazza. Prints and paintings from 2002-2003. *Until 29 March.* Abstract prints in a variety of techniques plus a few small oils. Il Bulina, Via Urbana 148, tel. 064742351-339/1865001. See Reviews.

Genazzano (Rome)

Pizzi Cannella. Politici 2001-2002. *Until 23 March.* Paintings on wood by Pizzi Cannella. Castello Colonna, Piazza S. Nicola 1, tel. 0695579208. Fri-Sun 10.30-17.30.

Ferrara

Shakespeare nell'arte. *Until 15 June.* Paintings by 18th- and 19th-century masters inspired by Shakespeare. Palazzo dei Diamanti, tel. 0532209988.

Florence

Fratelli Alinari 1852/2002. Fotografi in Firenze. *Until 2 June.* Over 600 photos of people, monuments and landscapes by the famous Florentine studio. Palazzo Strozzi, tel. 0552469600.

Dove il si suona. Gli Italiani e la loro lingua. *Until 30 Sept.* The history of the Italian language, its evolution and its geographical variations. Galleria degli Uffizi and Sale dell'ex-Archivio di Stato e Reali Poste. For information tel. 0552654321.

Parma

Parmigianino e il manierismo europeo. *Until 15 May.* Paintings and drawings by the 16th-century artist from museums, galleries and private collections. Galleria Nazionale, Palazzo Pilotta. For information tel. 199199100.

Treviso

L'impressionismo e l'Età di Van Gogh. *Until 30 March.* Paintings, sculptures and drawings illustrate the relationship between Van Gogh and the impressionists. Casa dei Carraresi, tel. 043821306.

Venice

I Faraoni. *Until 25 May.* Mummies, statues, *objets d'art* and other precious remains illustrate the grandiose culture of the Egyptian pharaohs. Palazzo Grassi, tel. 199139139.

Reviews

Enrico Luzzi. Le case degli uomini. *Until 29 March.* Luzzi's painting seems direct and simple, but it is deep and questioning. The big and small oils in series are cunning like ancient school primers or fairy-tale illustrations. They make you happy, they make you scared, they make you reflect and wonder. Enigmatic little archetypes of wolves, children, carpenters, horses in the Wild West, scaffolds of rural houses, ravens are caught in time. Echoing, haunting, willfully awkward, this is rare and positive food – today's near-Transavanguardia painting at its best. A.A.M. Architettura Arte Moderna, Via dei Banchi Vecchi 61, tel. 0668307537.

Guido Strazza. Prints and paintings from 2002-2003. *Until 29 March.* One of the masters of contemporary printmaking has reached his zenith here. His superb small abstractions are now precise and lyric. Swarms and splinters, nets and starbursts of marks hum over white. All the furry blacks and silver spaces are considered and clear. These forests of marks are made with visual wit, an inventive mind and a sure throw of the hand.

Beside the crystalline images about the drama of black and white in a mixture of all the venerable printing techniques – dry-point, engraving, etching, mezzotint – there is also an array of handsome small oils. But Strazza has more bite as a printmaker, more precision, is more on his brilliant own. Il Bulina, Via Urbana 148, tel. 064742351-339/1865001.

Edith Schloss

Music

Progetto Pollini. Accademia Nazionale di S. Cecilia. *Until 26 March.* This is a rare opportunity to hear one of the greatest pianists in the world. Maurizio Pollini not only plays in the concerts but has drawn up the programme as well. Booking is necessary. Concerts are at 20.30.

21 March. Concert by the Ensemble Wien-Berlin and the Salvatore Accardo Quartet with Pollini piano. Music by Ligeti, Kurtág, Mozart, Sciarrino.

26 March. Piano recital by Pollini. Music by Chopin.