

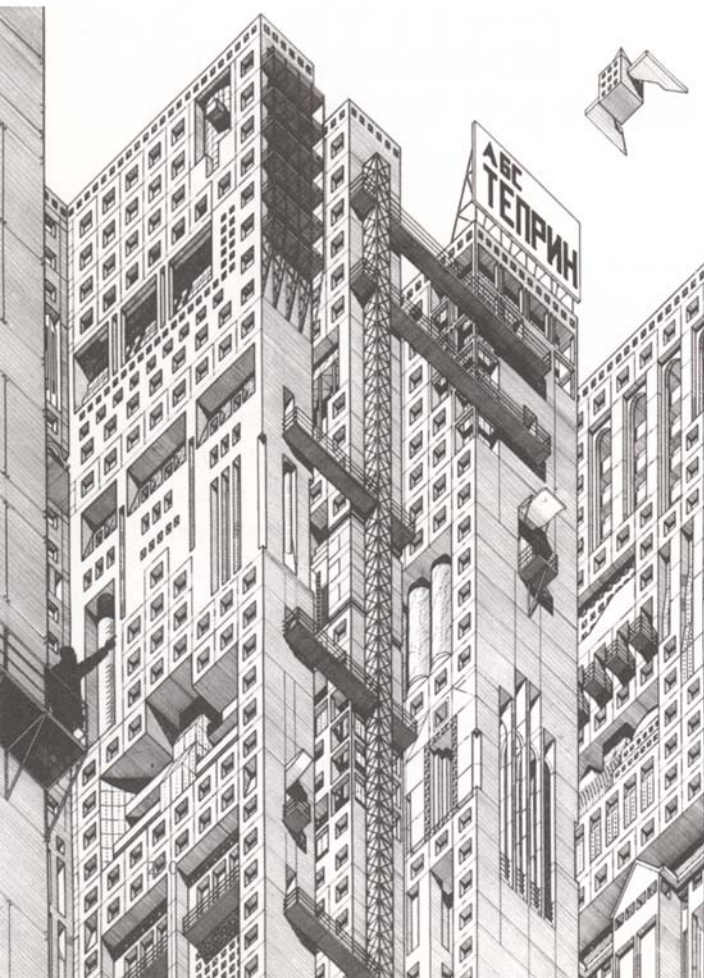
Cultura italian architects & friends of the rome program

AAM Exhibition

In November 1999, an exhibition and was held in Rome at the Architettura Arte Moderne Gallery (AAM) to mark the twentieth anniversary of the University of Waterloo Program in Italy. The exhibition brought together a remarkable set of drawings and projects from many important Italian and Canadian architects and artists who have contributed to the Waterloo Rome Program, along with work from some of Canada's Prix de Rome winners. The conference was held at the same time, where Italian and North American architects and critics were invited to reflect on "The Lesson of Rome," and Rome's continuing relevance to the discourse in contemporary architecture. Both the exhibition and conference were enormous successes: the exhibition alone attracted more visitors in its one week than any show in the nineteen-year history of the gallery. The work shown here represents most of the material shown at the AAM, with the addition of many significant pieces. This collection illustrates some of the most critical work from the last forty years of architecture in Rome.

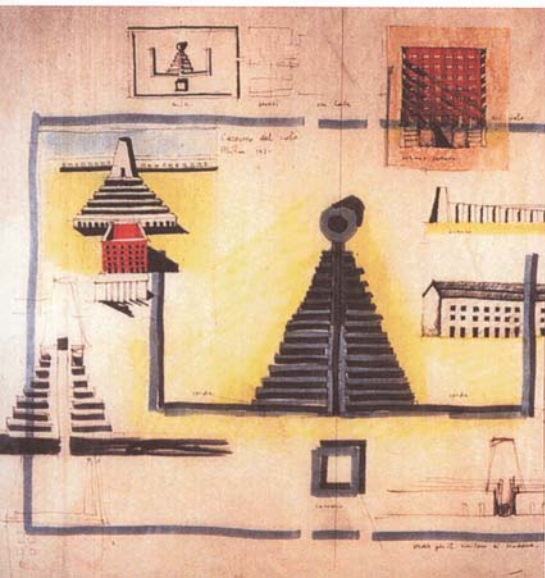
Aldo Aymonino
Aldo Rossi
Carlo Aymonino
Carmen Andriani
Efisio Pitzalis
Francesco Cellini
Silvia Codignola
Stefano Cordeschi
Franco Purini
Franz Prati
Arduino Cantafora
Beatrice Bruscoli
Laura Thermes
Massimo Scolari
Maurizio Sacripanti
Nicola Di Battista
Lorenzo Pignatti
Richard Piccolo
Francesco Garofalo & Sharon Miura
Giangiacomo D'Ardia
Constantino Dardi
Dario Passi

Aldo Aymonino



"Ascolto il Tuo Cuore, Città," 1975

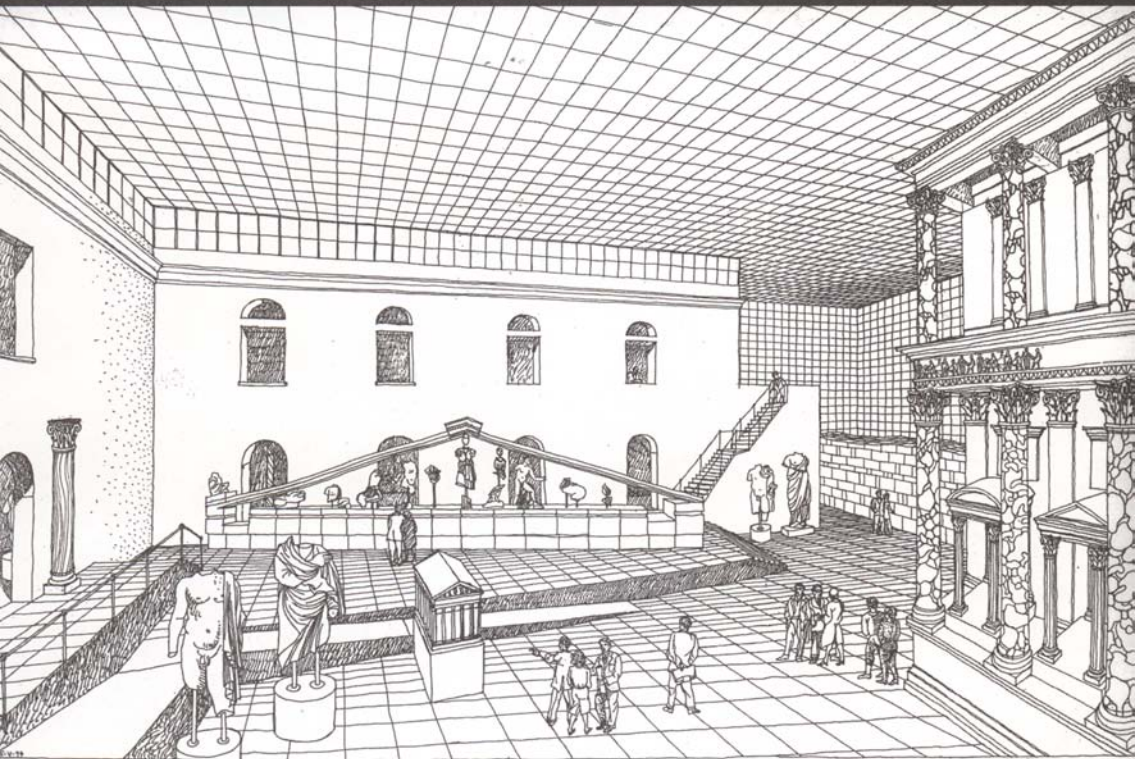
Aldo Rossi



Project for a Piazza and City Hall, 1976
(courtesy of AAM Architettura Arte Moderna)

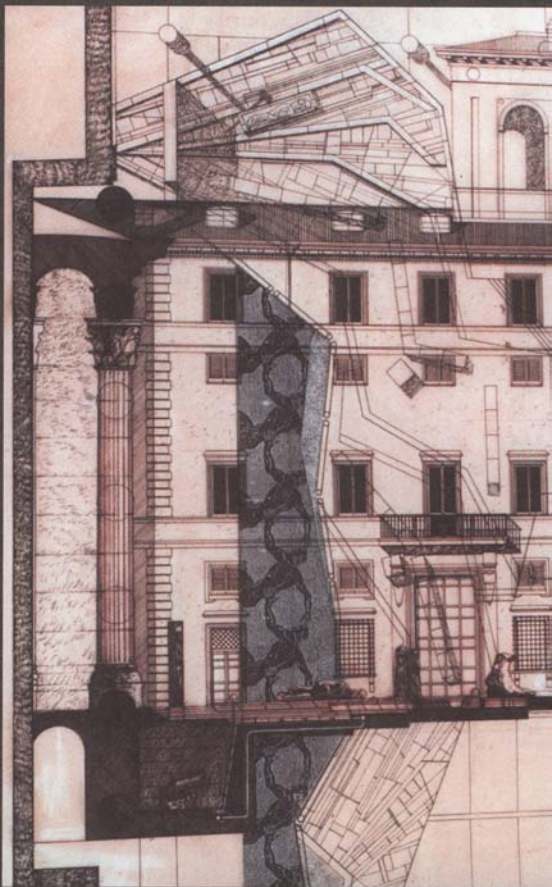
Study for the Cemetery in Modena, 1971
(courtesy of AAM Architettura Arte Moderna)

Carlo Aymonino



La copertusa del Giardino Romano consente di organizzare in un'unica grande Sala i resti del Tempio di Giove Capitolino e quelli del Tempio di Apollo Sosiano in Roma

Carmen Andriani



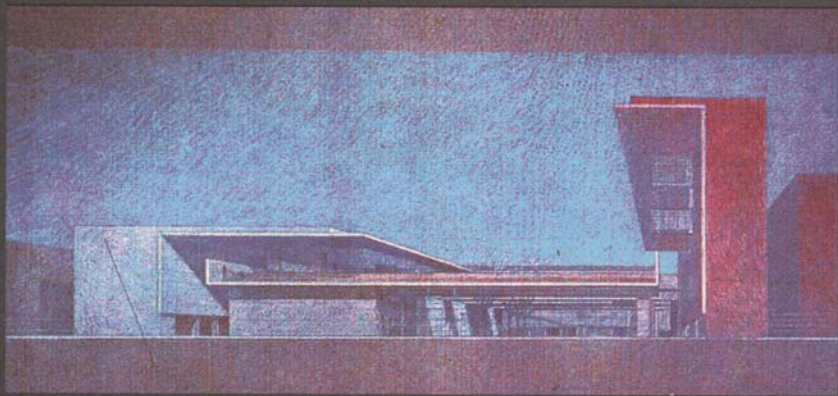
Project for Piazza di Pietra in Rome, 1975.

Ef시오 Pitzalis



Toronto/Rome Exhibit - Project for the Don River Valley, 1991
(courtesy of AAM Architettura Arte Moderna)

Francesco Cellini



Project for the Contemporary Centre for the Arts in Rome, 1999

Sylvia Codignola

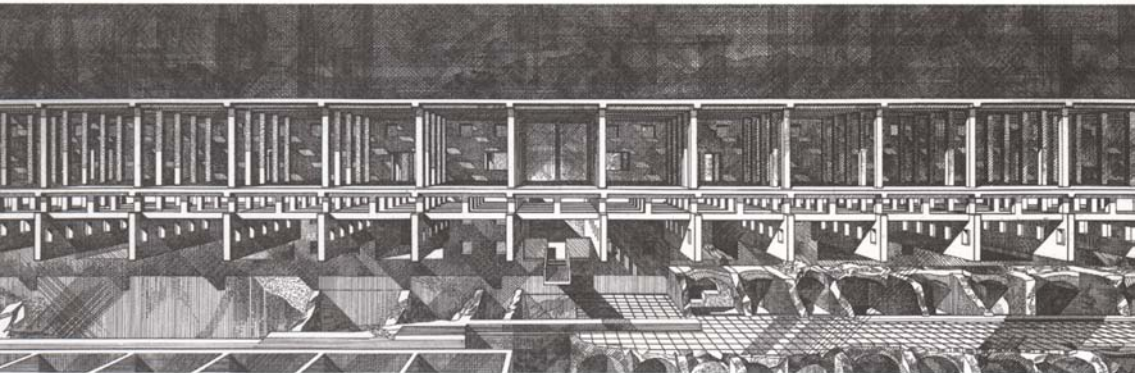


Stephano Cordeschi

Project for Cerreto Sanita, 1989
(courtesy of AAM Architettura Arte Moderna)

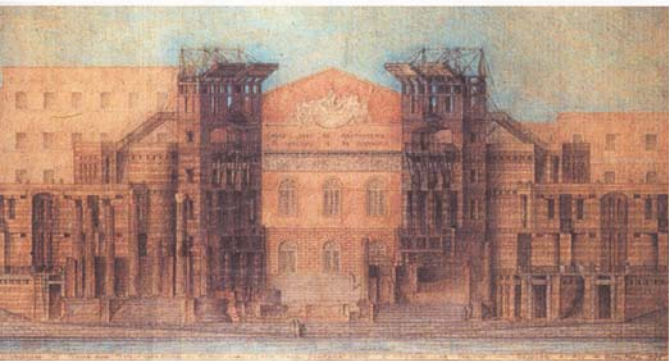


Franco Purini



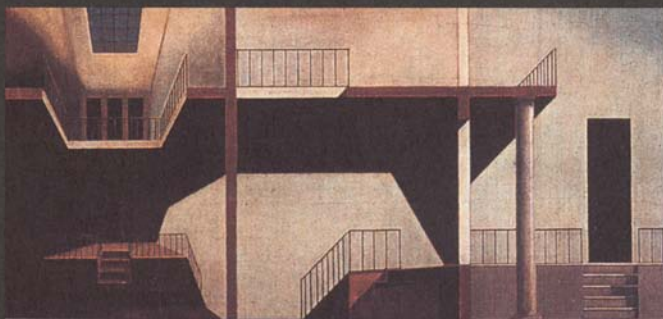
Project for the Ruins at the Roman Port in Testaccio, 1988

Franz Prati



Project for the Archeological Area at Largo Argentina in Rome, 1998
(courtesy of AAM Architettura Arte Moderna)

Arduino Cantafora



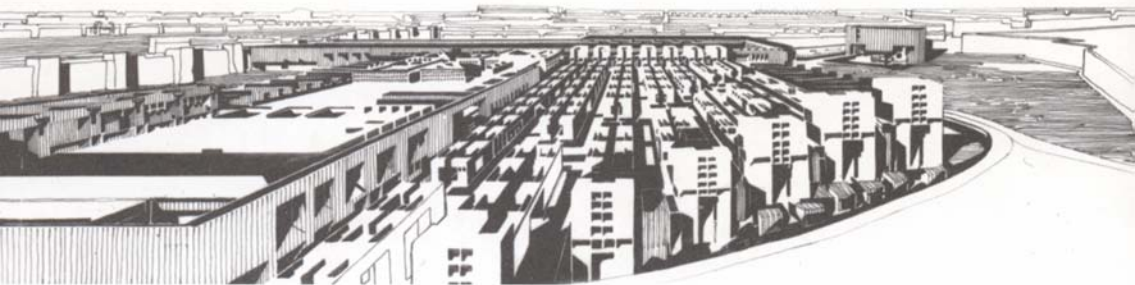
Second House of the Rising Sun, 1979
(courtesy of AAM Architettura Arte Moderna)

Beatrice Bruscoli



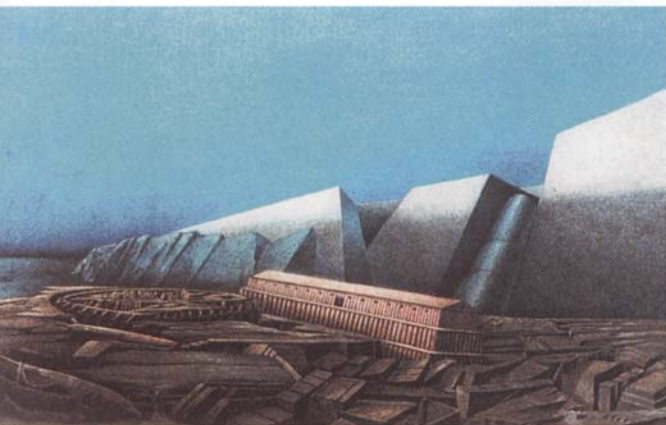
Project for a Public Space in Poggio Mirteto, 1997
(with M. Argenti, A. Menghini, M. Falsca)

Laura Thermes



Project for San Lorenzo, 1976

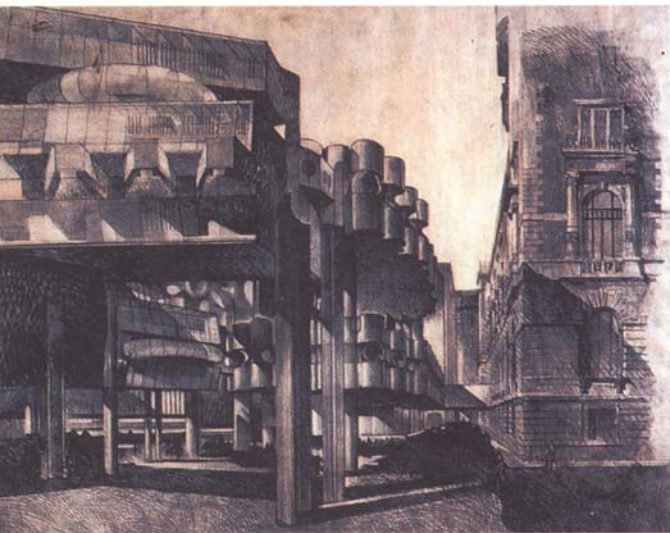
Massimo Scolari



L'Area, 1982
(courtesy of AAM Architettura Arte Moderna)

Maurizio Sacripanti

Project for the House of Representatives in Rome, 1967
(courtesy of AAM Architettura Arte Moderna)



Nicola Di Battista



Project for the Borghetto Flaminio in Rome, 1995

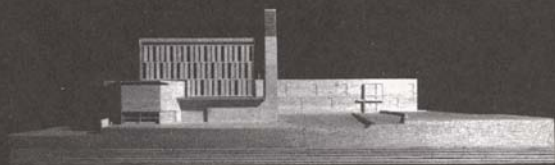
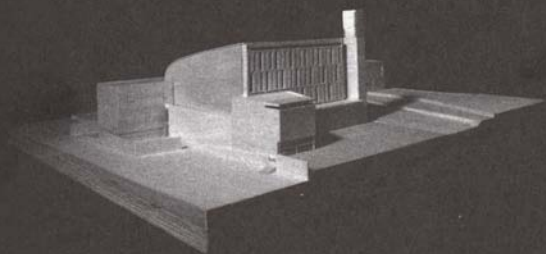
Lorenzo Pignatti



Richard Piccolo

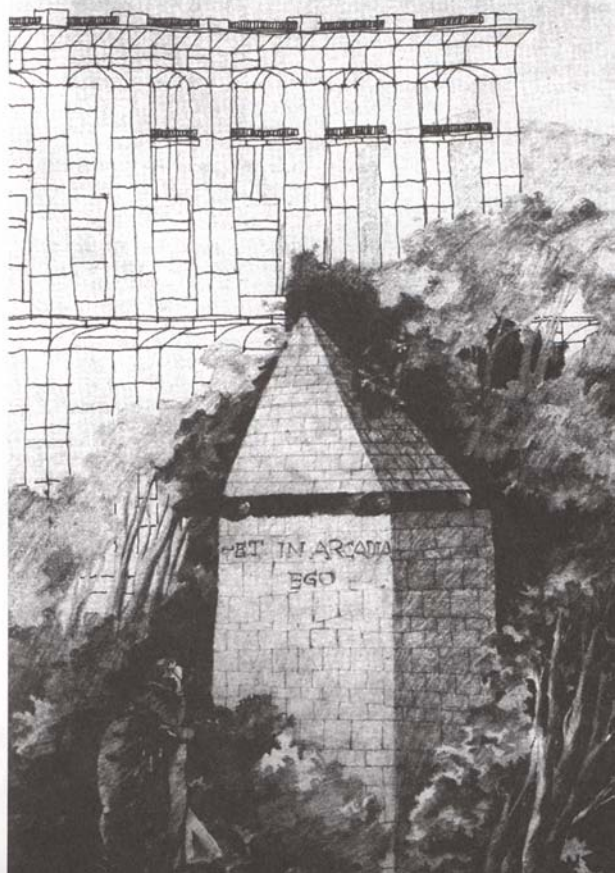


Francesco Garofalo & Sharon Miura



Project for a New Church in Rome, 1998

Giangiaco­mo D'Ar­dia



"Et in Arcadia Ego", 1985

Constantino Dardi



Roma Interrotta - Project for Piazza del Popolo, 1978
(courtesy of AAM Architettura Arte Moderna)

Dario Passi



Urban Scene, 1991
(courtesy of AAM Architettura Arte Moderna)