

SOMETHING HAPPENED

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ASPECTS OF NEW NARRATIVES

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ISBN 88-7336-225-7



9 788873 362258



BRATISLAVA  
SLOVENSKÁ  
NÁRODNÁ  
GALÉRIA

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CURATED BY LÓRÁND HEGYI

3.10 / 26.11.2006

SOMETHING HAPPENED  
Aspects of New Narratives

Curated by Lóránd Hegyi

Slovak National Gallery  
Bratislava  
Esterházy Palace

3 October – 26 November 2006

Realization  
Gli Ori, Prato

Editorial coordination  
Gli Ori Redazione

Pre-press  
Giotto, Calenzano

Print  
Graficalito, Calenzano

Translations  
A.I.T. Rome: Marco Mataloni  
(text by Lóránd Hegyi in Italian)  
Alexander Zigo, Vienna  
(text by Lóránd Hegyi in English)

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Galleria Alessandro Bagnai, Florence  
Gli Ori, Prato  
The authors for the texts

ISBN 88-7336-225-7

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Thanks to  
The artists  
Galleria A.A.M. Architettura Arte  
Moderna, Rome  
Galleria PACK, Milan  
Galleria Giorgio Persano, Turin  
Mimmo Scognamiglio Arte  
Contemporanea, Naples  
V.M.21 artecontemporanea, Rome

Further thanks  
Beata Jablonská  
Francesco Magi  
Roberto Patrocchi  
Francesca Moschi  
Giuseppe Banini

Special thanks for the collaboration  
and the generous support to

Studio  
OPUS Eight



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EXHIBITION

Insurance  
AXA

Transport  
E.S. Logistica, Calenzano

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## FELICE LEVINI

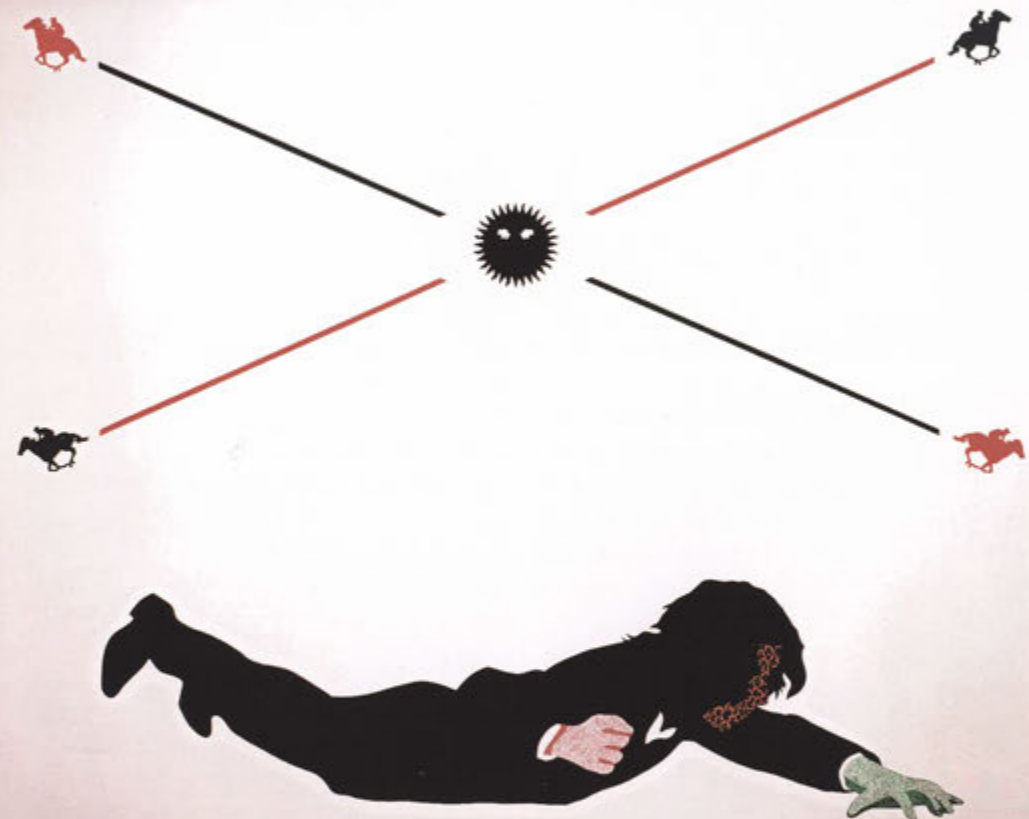
BORN IN 1956.  
LIVES AND WORKS IN ROME.

94

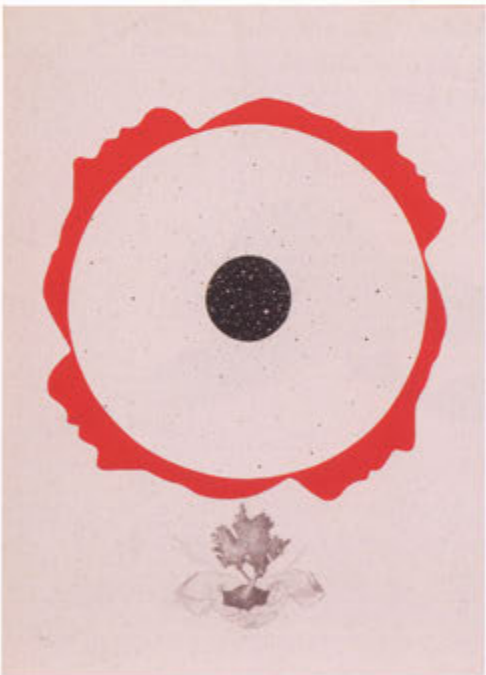
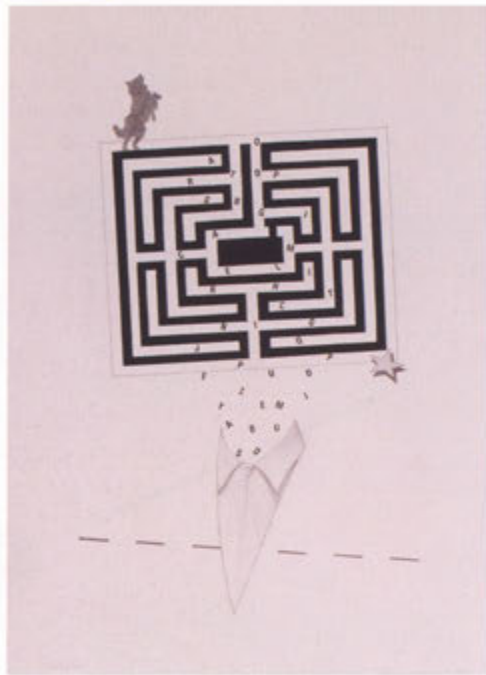
### SELECTED EXHIBITIONS

- 2006 Pareti d'artista, A.A.M. Architettura Arte Moderna, Rome, Italy (group)  
Felice Levini. Calice di Venere, A.A.M. Architettura Arte Moderna, Rome, Italy (solo)
- 2004 La febbre degli dei, Andrea Arte, Vicenza, Italy (solo)  
Accelerato Torino-Napoli, Artiscope, Brussels, Belgium (group)
- 2001 Grandi formati. Grandi artisti per grandi pareti, A.A.M. Architettura Arte Moderna, Rome, Italy (group)
- 1996 L'Attico, Rome, Italy (solo)  
XII Quadriennale, Rome, Italy (group)
- 1995 Galleria Eva Mencio, Turin, Italy (solo)
- 1994 Galleria Eva Mencio, Turin, Italy (solo)
- 1993 Galleria Eva Mencio, Turin, Italy (solo)  
XLV Biennale, Venice, Italy (group)  
Galleria Scalise, Naples, Italy (solo)  
Galleria d'Arte Contemporanea, Rimini, Italy (solo)
- 1992 Galleria Eva Mencio, Turin, Italy (solo)
- 1991 Galleria Picara, Florence, Italy (solo)  
XXXIV Festival dei Due Mondi, Spoleto, Italy (group)
- 1986 XLII Biennale, Venice, Italy (group)  
Icons of Modernism, I Biennale, Ankara, Turkey (group)  
XI Quadriennale, Rome, Italy (group)
- 1985 Anniottanta, Galleria Civica d'Arte Moderna, Bologna, Italy (group)
- 1984 Galleria La Salita, Rome, Italy (solo)
- 1981 Studio Cannaviello, Milan, Italy (solo)  
Galleria La Salita, Rome, Italy (solo)
- 1980 Galleria La Salita, Rome, Italy (solo)
- 1980 Dieci anni dopo: i Nuovi-Nuovi, curated by Renato Barilli, Galleria Civica d'Arte Moderna, Bologna, Italy (group)

*chi vuole salvare la natura la perderà*

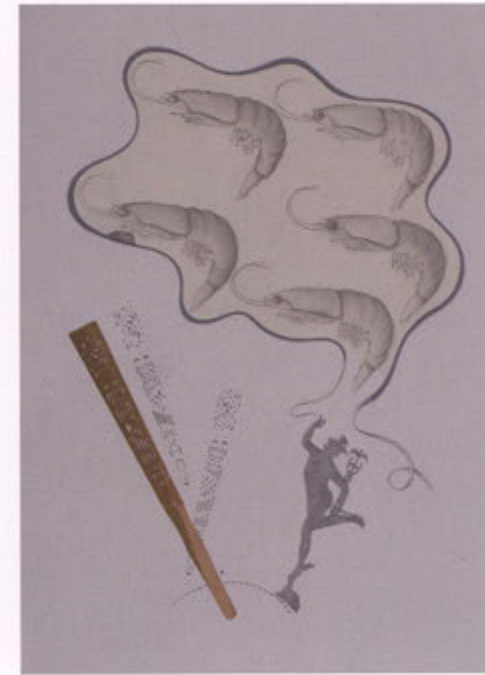
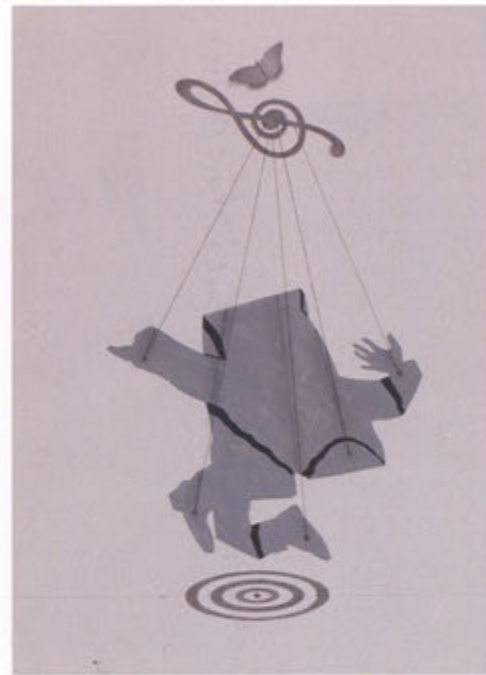


*Chi vuole salvare la natura la perderà*, 2001  
tempera on wall, variable dimensions  
courtesy Galleria A.A.M. Architettura Arte Moderna, Rome



*Relax*, 2005  
pencil, tempera and collage on paper, cm 50x35  
*Per grazia ricevuta*, 2004  
pencil, tempera and collage on paper, cm 50x35

*Dedalo*, 2003  
pencil, tempera and collage on paper, cm 50x35  
*Gli occhi del gatto*, 2004  
mixed media on paper, cm 50x35  
courtesy Galleria A.A.M., Rome



*La marionetta*, 2003  
pencil and tempera on paper, cm 50x35  
*L'orgia*, 2005  
pencil and tempera on paper, cm 50x35

*Tre punti*, 2003  
pencil, tempera and collage on paper, cm 50x35  
*Mitici gamberi*, 2004  
pencil, tempera and collage on paper, cm 50x35  
courtesy Galleria A.A.M., Rome

PRECIPITANO NELL'OCEANO LE STELLE E INSIEME TUTTI GLI ELEMENTI UN'OTTENEBRANTE DENSA NOTTE COPRIRA' IL DISCO  
 INFINITO DELLA TERRA. LA LUNA E IL FULGENTE SOLE IN UNO SI FONDONO, E TUTTO SI FA DESERTO E DESOLAZIONE. DAL CIELO



NE AVRA' NELLE MANI SPADA E FUOCO ARDENTE. LA SUA DESTRA  
 E' ROVINA, LA SUA SINISTRA PORTATRICE DI TENERE, IL SUO OCCHIO DESTRO IN  
 STATO DI SANGUE, IL SINISTRO DI UN VERDE FELINO CON DUE  
 PUPILLE, LE PALPEBRE BIANCHE, GROSSI I PIEDI, TALE E' LA FALCE DI DESOLAZIO



NESSUNO PIU' DICE: "CALA LA NOTTE" NESSUNO DICE: "A  
 DOMANI" NESSUNO PARLA DI IERI O MISURA IL NUMERO DELLE GIORNATE.  
 NON SI AFFANNA PER LA PRIMAVERA O L'AUTUNNO, PER L'ES  
 TATE E L'INVERNO, NE PER AURORA NE PER VESPRO, PER VITA O PER MORTE

