

## Massimo Scolari

*Edited by Francesco Moschini*

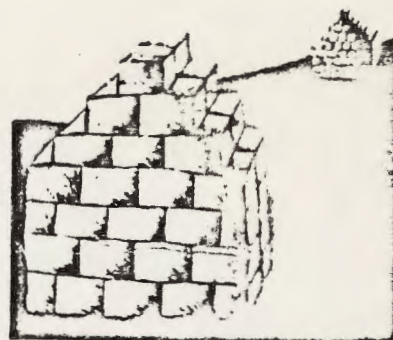
240 pages 8½" x 9"

397 black-and-white illustrations, and 197 in color

LC 80-50657 ISBN 0-8478-0317-1

Paper: \$17.50 November

An important addition to the Rizzoli series of monographs on leading contemporary Italian architects, this is the first study of the work of Massimo Scolari. As a student of Aldo Rossi and a leading member of "La Tendenza," a group of architects representing the rationalist idiom in Italy, Scolari is noted as a major teacher and theoretician. His controversial drawings illustrate strange landscapes of architectonic elements with monumental associations such as pyramids, gliders, and fortresses. Scolari's articles and watercolors have been published in many major architecture journals. His teaching has taken him to the most



important architecture faculties in Italy and as guest lecturer to Cornell, UCLA and Cooper Union in the United States. Major exhibits of his drawings are taking place in New York City this year. The new monograph includes previously unpublished material; his writings, drawings, watercolors, and sketches from his private notebooks, illustrating his very individual vision of architecture. A perceptive introductory essay by Francesco Moschini places Scolari's very personal perspective in the current architectural scene. The text is accompanied by close to 600 images in color and black-and-white.

## Aldo Rossi

*Architectural Monograph*

*Introduction by Anthony Vidler  
and Bernard Huet*

112 pages 8½" x 11½"

Over 300 illustrations, many in color

LC 80-51867 ISBN 0-8478-0357-0

Paper: \$18.50 December

Aldo Rossi is today internationally recognized as a leading Italian architect and a key figure in the rationalist movement. He is well known both for his original work and for his influential, controversial body of writing. This monograph documents Rossi's projects from 1961 to the present, some thirty projects in total both built and unbuilt, including important schemes such as Gallarate, Milan, the cemetery at Modena and houses in Seville. Each is illustrated with drawings and photographs, in color and black-and-white. This is complemented by an anthology of



Rossi's writings including *The Profession of the Architect*; *Typology, Town and Analogy*; and *Rational Architecture*.

Rossi has occupied important academic positions at the Istituto Universitario di Architettura of Venice and as visiting professor at Cooper Union in New York where he teaches an annual course in architectural planning. Exhibitions of his drawings produced widespread critical comment and drew record crowds in two concurrent exhibits in New York City in 1979.