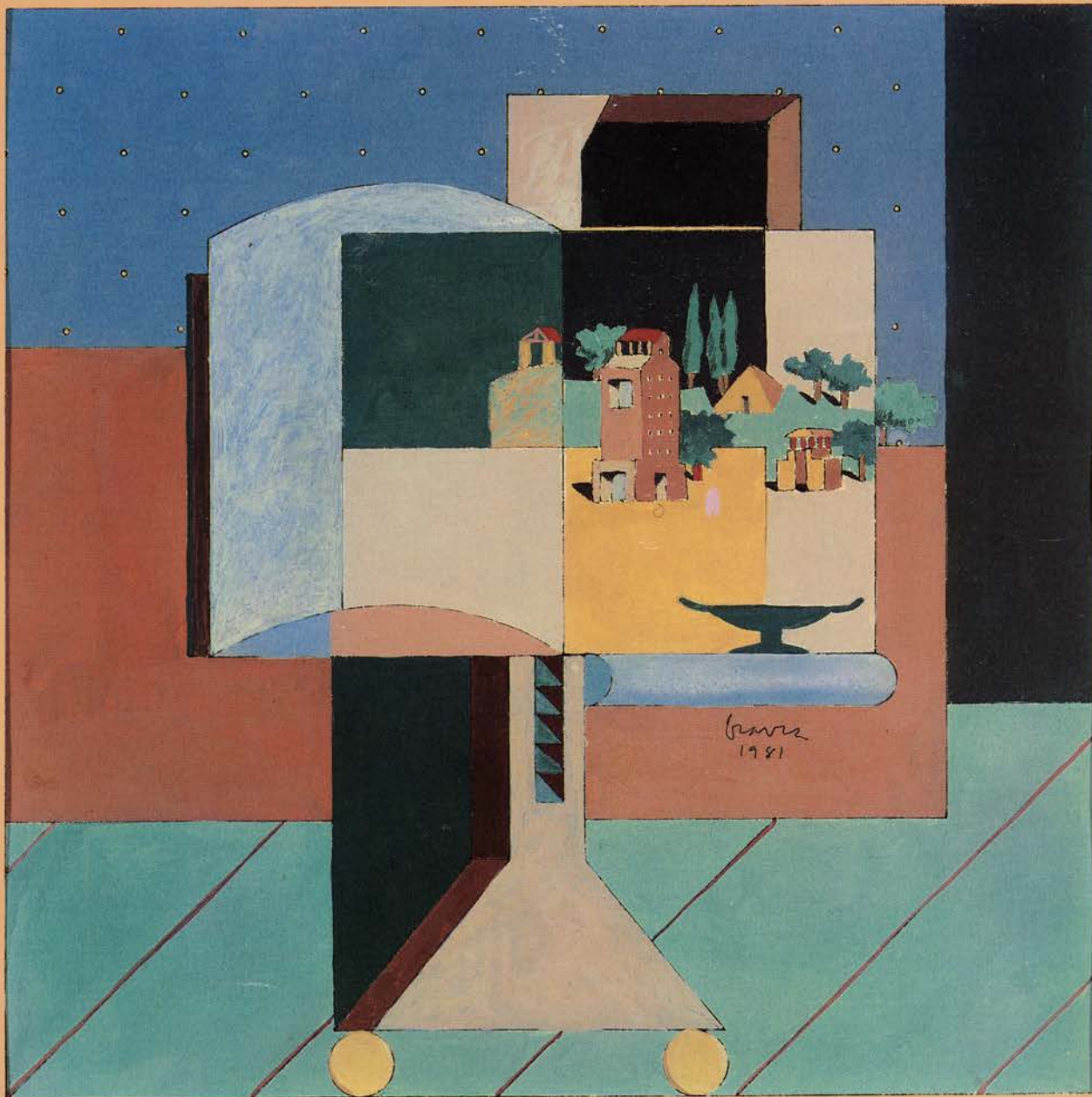


# RIZZOLI

NEW YORK



FALL 1981



**ALBERTI.** Edited by Haig Beck. AD Profile. 1979. A group of prominent critics examine the writings and buildings of Leon Battista Alberti (1404-1472), the great Italian architect and humanist whose ideas are considered seminal to modern architecture. The profile contains photographs and drawings of all Alberti's known buildings. "Highly recommended."—*AIA Journal*. 96 pages. 100 illus. 0260-4. Paper: \$9.95



**ALBRIGHT-KNOX ART GALLERY: Painting and Sculpture from Antiquity to 1942.** Steven A. Nash, et al. Foreword by Robert T. Buck, Jr. 1980. "Combining 650 plates with critical commentaries, this catalogue documenting half of the holdings of the Albright-Knox Art Gallery reveals a collection truly universal in scope. The reproductions are uniformly good, the color illustrations extraordinary. A book for browsing, enjoyment and reference."—*Publishers Weekly*. 650 entries. 576 pages. 650 illus., 32 pages in color. 0146-2. \$35.00



**ALDO ROSSI: Projects and Drawings 1962-1979.** Edited by Francesco Moschini. 1979. Rossi is one of the most original, influential, and controversial architects and theorists in Italy today. This book sets forth his underlying philosophy, shows examples of his innovative work, and discusses his life. All of Rossi's projects, both completed and proposed, are listed. "Luscious color plates . . . An excellent primer on the architect."—*Architectural Record*. 163 pages. 136 pages illus., 19 in color. 0256-6. Paper: \$19.95



**ALMA-TADEMA.** All Color Paperback. 1978. The Dutch-born artist Sir Lawrence Tadema gained fame in Victorian England for his meticulous, technically brilliant paintings of ancient Egyptian, Greek and Roman life. Reproduced in full color in this attractive book is the large and highly representative Funt collection of Alma-Tadema's work, auctioned at Sotheby's/London in 1973. 74 pages. 35 color illustrations. 0126-8. Paper: \$8.50



**THE ALPS.** Shiro Shirahata. 1980. "Shirahata's photographs manage to capture the ranges, peaks and valleys in all their moods and delicate shadings of color."—*Washington Post*. "A spectacular photographic essay of some of Europe's most famous mountains. The oversized plates record exceptional detail, all accentuated by the brilliant color, providing added realism."—*Library Journal*. "A stunning set of photographs, superbly reproduced here."—*ALA Booklist*. 220 pages. 171 pages of full-color photographs. 0316-3. \$75.00



**AMERICAN ARCHITECTURE NOW.** Barbaralee Diamonstein. 1980. Dynamic interviews with 14 of America's leading architects, including Pelli, Pei, Stern, Moore, and Graves, who discuss their work, their colleagues and architecture itself as an art form and social instrument. "A rare treat for the student of modern architecture. . . . Fascinating reading."—*Library Journal*. "Instantly satisfying . . . Much of the success of this book can be attributed to Ms. Diamonstein's carefully researched questions."—*Architectural Record*. "An excellent book."—*ALA Booklist*. 253 pages. 71 illus. 0329-5. Paper: \$14.95



**AMERICAN PAINTING.** Vol. I: From the Colonial Period to the Armory Show. Jules David Prown. Vol. II: The Twentieth Century. Barbara Rose. Introduction by John Walker. Skira/Rizzoli. 1980. Praised by *Art in America* for "distilling and synthesizing much of the best theoretical writing on American art," these volumes trace its development from the Colonial period up through Pop, Op and Minimal art of the 60s and the return to conservatism in the 70s. Each volume: 146 pages. 70 full color plates. Vol. I: -0290-6. Vol. II: -0291-4. Paper: \$19.95 each. Set: -0308-2. \$37.50



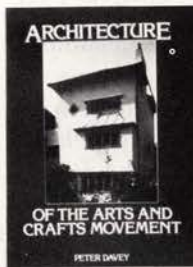
**ANTIQUITY TOYS AND DOLLS.** Constance Eileen King. Rizzoli/Christie's. 1980. "An authoritative book on early toy history and European toymaking in the 18th and 19th centuries."—*Library Journal*. "This exquisitely produced volume, the first survey of toys to appear in a decade, is authoritative and interesting."—*Booklist*. "A valuable resource for the collector—definitive, fun to read and carefully illustrated."—*Architectural Digest*. 256 pages. 298 illus., 24 color pages. 0278-7. \$40.00



**ARCHITECTURE AND ITS INTERPRETATION.** Juan Pablo Bonta. 1979. The author, an architectural theorist, examines the nature of architectural criticism and the influence it has on the buildings architects design. By investigating the forces that influence building styles, Bonta makes a fresh appraisal of modern architecture and encourages us to rely only upon criticism that is well-founded. "A sensible and intelligent, often brilliant book. An excellent bibliography and good notes complete the well-illustrated text."—*Choice*. 272 pages. 119 illus. 0237-X. \$19.95



**ARCHITECTURE 1980: The Presence of the Past-Venice Biennale.** Edited by Gabriella Borsano. 1980. This catalogue of the landmark international architectural exhibition held in Venice in 1980 includes important essays by Charles Jencks, Vincent Scully, Reyner Banham, and Christian Norberg-Schulz, and examples of the work of 20 major architects and 50 of the younger generation. "This exciting volume is an essential repository of ideas for anyone concerned with modern architecture."—*Publishers Weekly*. "Recommended."—*Library Journal*. 352 pages. 500 illus., 24 in color. 0356-2. \$35.00 Paper



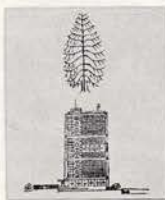
**ARCHITECTURE OF THE ARTS AND CRAFTS MOVEMENT.** Peter Davey. 1980. In this profusely illustrated book, Peter Davey, an architect who writes for *The Architects' Journal* and *Architectural Review*, discusses the theoretical ideas of John Ruskin, William Morris and other key figures in the Arts and Crafts Movement that began in 19th-century England as a reaction against the dehumanizing effects of the Industrial Revolution on society and the arts. 224 pages. 237 illus. 0353-8. \$30.00



**ARCHITECTURE OF THE WESTERN WORLD.** Edited by Michael Raeburn. 1980. This comprehensive and graphically stunning overview of the history of western architecture includes essays by internationally recognized specialists on Greek, Roman, Medieval, Renaissance, Baroque, Rococo and Classicism, the First Industrial Age, and Twentieth Century architecture. "One of the best surveys of western architecture available today. A valuable addition to any library. . . . Highly recommended."—*Choice*. 304 pages. 320 illus., 100 in color. 30 drawings. 0349-X. \$37.50



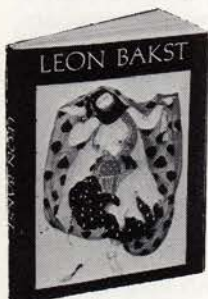
**LATE-MODERN ARCHITECTURE.** Charles Jencks. 1980. Jencks defines Late Modern architecture as the style of Late Capitalism, a sensuous, sometimes humorous, often slick-tech response to the visual boredom of Modern architecture. Selected essays analyze the work of Norman Foster, the Barcelona School, the Italian Supersensualists—and the major protagonists, James Stirling and Philip Johnson. “Consistently provoking, witty and well worth reading. Jencks is one of the most irreverent and entertaining critics around.”—*Library Journal*. 192 pages. 300 illus., 32 pages in color. Hardcover: 0293-0. \$32.50. Paper: 0284-1. \$22.50



**LE CORBUSIER: Selected Drawings.** Introduction by Michael Graves. 1981. The great French architect Le Corbusier was also a prolific author, draftsman, painter and sculptor. This book features his drawings for more than 20 major buildings, ranging from his white cubic architecture of the 1920s to his final period when he produced the “pearl” of his career, the Chapel at Ronchamp. 176 pages. 150 illus., 16 pages in color. 0383-X. Paper: \$15.95



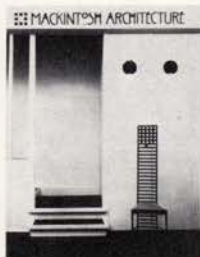
**LE CORBUSIER'S FIRMINY CHURCH.** Essays by Anthony Eardley et al. 1981. The Firminy Church, to have been located in France, was Le Corbusier's last project, designed in 1961 but never actually completed. This first monograph on the project includes 120 drawings, original handwritten notes by Le Corbusier and models, with texts by Jose Oubrerie, Anthony Eardley, and Claudius Petit. 120 pages. 150 illus. 20 in color. 0380-5. Paper: \$17.50



**LEON BAKST.** Charles Spencer. 1979. Traces the life and career of the superbly talented Leon Bakst [1866-1924], the most brilliant costume and stage designer of his time. His vividly colorful and erotic costume designs for the opening of the Ballets Russes in Paris in 1909 revolutionized the world of theatre and fashion. 248 pages. 277 illus., 34 in color. 0203-5. Paper: \$20.00



**THE LIBERTY STYLE.** Victor Arwas. 1979. Arthur Lasenby Liberty founded his famous shop in 1875 on London's Regent Street, where he popularized the Arts and Crafts style to such an extent that it became known as *style Liberty* all over Europe. Included here are works by many of the great designers employed by Liberty. “The fabrics for which Liberty's still famous are illustrated, as well as furniture, pottery and jewelry. The book is a good source.”—*Library Journal*. “A real addition to any library on the Art Nouveau style.”—*Antiques News*. 104 pages. 48 color pages. 0208-6. Paper: \$8.50.



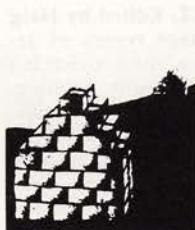
**MACKINTOSH ARCHITECTURE.** Second edition. Revised and Enlarged. Edited by Jackie Cooper. Foreword by David Dunster. Introduction by Barbara Bernard. 1980. “A comprehensive and authentic introduction to the work of the increasingly influential and popular Scottish architect and designer, Charles Rennie Mackintosh.”—*ALA Booklist*. Discusses his completed buildings, interiors, alterations, unexecuted designs and competition entries, each illustrated with photographs and, where possible, original drawings. 112 pages. 170 illus., 16 pages in color. 0330-9. Paper: \$18.50



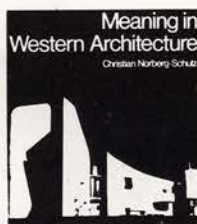
**MAN RAY: The Rigour of Imagination.** Arturo Schwarz. Epilogue by Henry Miller. 1978. A personal friend of the artist, Schwarz brings new insights to Man Ray's extraordinary achievements as painter, photographer, writer, filmmaker, a pioneer in all media. “The narrative is personal, intimate, authoritative . . . the largest compilation to date of Man Ray's oeuvre in all its wit, freedom, and mystery.”—*Library Journal*. 384 pages. 520 illus., 40 in color. 0124-1. \$37.50



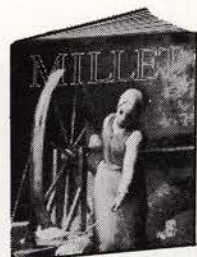
**MARIANO FORTUNY: His Life and Work.** Guillermo de Osma. 1980. “Explores the life of the creative genius Mariano Fortuny (1871-1949), whose brilliant fabrics and pleated silk gowns, inspired by Greek sculpture, are coveted by museums and collectors”—*Washington Post*. “A magnificent volume . . . de Osma is a literary stylist as well as a scholar. Handsomely designed and produced, this important study belongs in all decorative arts collections.”—*Library Journal*. 224 pages. Over 200 illus. in color and black-and-white. 0327-9. \$37.50



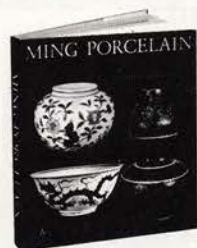
**MASSIMO SCOLARI.** Edited by Francesco Moschini. 1981. The first book on the work of the leading contemporary Italian architect Massimo Scolari, a student of Aldo Rossi and a member of the group called “La Tendenza,” representing the rationalist idiom in Italy. Includes previously unpublished material, writings, drawings, watercolors and sketches from Scolari's private notebooks. 240 pages. 397 black-and-white illus. and 197 in color. 0317-1. Paper: \$19.95



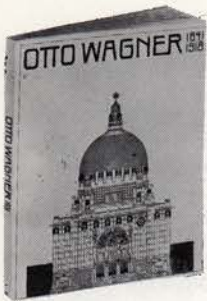
**MEANING IN WESTERN ARCHITECTURE.** Christian Norberg-Schulz. 1980. A classic in the literature of architecture, this book demonstrates that the architecture of different cultural periods—Greek, Roman, Gothic, etc.—is a physical expression of prevailing religious and philosophical beliefs. The dissolution of such beliefs is obvious in the disunity of contemporary building styles, revealing the crisis of modern architecture. 236 pages. 480 illus. 0319-8. Paperback reprint: \$19.95



**MILLET.** Andre Fermigier. Skira/Rizzoli. 1977. This beautiful monograph by the art critic of *Le Monde* interprets the French painter Millet as a “poet of the people,” a superb observer of nature, and one of the most complex, subtle artists of his time. “The interlock between Millet the man, Millet the artist, and Millet the citizen is well worth the close examination it gets here.”—*The New York Times Book Review*. 152 pages. 143 illus., 45 in color. 0120-9. \$50.00



**MING PORCELAIN.** Daisy Lion-Goldschmidt. 1978. An extraordinary, meticulously researched survey of this exquisite pottery, highlighted by hundreds of first-rate reproductions of the priceless pieces and drawings of the emblems, symbols, and potters' marks. A triumph of modern bookmaking. “The color plates are lovely. This book induces a state of euphoria.”—John Canaday, *The New Republic*. “A luxurious volume with a well-written and informative text.”—*Antiques World*. “A truly comprehensive examination of the subject.”—*Asia*. 292 pages. 324 illus., 41 in color. 0181-0. \$100.00



**OTTO WAGNER.** Heinz Geretsegger and Max Peintner. 1979. Otto Wagner (1841-1918) was the co-founder, with Gustav Klimt, of the Vienna Secession. "This richly illustrated book shows Wagner's constant involvement with monumental solutions, and gives sufficient information on Wagner's background, polemic writings and his work. It is certainly a meritorious effort by Rizzoli to publish this English version of the 1964 original."—*AIA Journal*. 284 pages. 306 illus., 6 in color. 0217-5. Paper: \$25.00



**THE PAINTERLY PRINT: Monotypes from the 17th to the 20th Century.** Foreword by Philippe de Montebello and Jan Fontein. Metropolitan Museum of Art/Rizzoli. 1980. This beautiful book explores the range and diversity of the monotype print in the work of 42 artists, including Dine, Diebenkorn, Gauguin, Matisse and Dubuffet. "This unique study of a neglected technique belongs in libraries concentrating on the graphic arts."—*Library Journal*. "Will serve as a definitive work of reference for years."—Hilton Kramer, *New York Times*. 261 pages. 158 illus., 26 in color. 5323-3. \$37.50



**PALLADIO IN AMERICA.** Walter Muir Whitehill and Frederic D. Nichols. Electa/Rizzoli. 1976. An official contribution of the Italian government to our Bicentennial, this handsome book describes the work of Palladio, the neo-classic Italian architect who inspired the best of American 18th-century architecture, including Jefferson's Monticello and the University of Virginia. "A fascinating volume, helpful for research."—*ARTgaller*. 120 pages. 120 illus., 4 in color. 0169-1. Paper: \$7.95



**PAOLO PORTOGHESI.** Edited by Francesco Moschini. 1980. Portoghesi is one of contemporary Italy's most innovative architects and prolific architectural historians. Richly illustrated, this book presents for the first time all of his buildings, projects, and drawings and includes his important theoretical text *Architecture Born of Architecture* and complete listings of his major exhibitions. "Provides valuable and stimulating insights into Portoghesi's work as a designer. Recommended."—*Choice*. 182 pages. 316 illus., 76 in color. 0276-0. Paper: \$19.95



**PARISIAN FASHION.** From the "Journal des dames et des modes." Vol. I. Cristina Nuzzi. 1979. This volume reproduces the exquisitely colored fashion illustrations of Barbier, Brunelleschi, Lepape, Bakst, Dammy and others as they originally appeared in the pace-setting *Journal des dames et des modes*, printed in very limited numbers from June 1912 to June 1913, and now a valuable collector's item. 124 pages. 94 color plates. 0253-1. Paper: \$12.50



**PARISIAN FASHION:** From the "Journal des dames et des modes." Vol. II. Cristina Nuzzi. 1980. This second volume reproduces all the illustrations, numbered 93 to 184, that were published from July 1913 to June 1914 by the *Journal des dames et des modes*, the *haute couture* magazine that prescribed the laws of the latest fashions during the *belle époque* before the outbreak of World War I. 124 pages. 94 color plates. 0307-4. Paper: \$12.50



**PAUL OUTERBRIDGE, JR.: PHOTOGRAPHS.** Graham Howe. 1980. The first important monograph on Paul Outerbridge (1896-1959). A major proponent of Cubist abstraction in photography and pioneer of the luxurious carbro-color process, he is most famous for his extraordinary color photos of the female nude, published here for the first time. "This book belongs in every serious photographic library."—Hilton Kramer, *New York Times*. 160 pages. 75 duotone illus., 57 in color. 0281-7. \$35.00



**PHOTOGRIDS.** Sol LeWitt. 1978. Consists of 432 square color photographs of geometric forms found all over the world by LeWitt, a pioneer figure in the Minimalist movement of the 1960s and a profound influence on the current generation of artists. "This book is a small masterpiece of seduction."—John Russell, *New York Times*. 48 pages. 432 color photographs. 0166-7. Paper: \$13.95



**POIRET.** Introduction by Nicole Thornton. All Color Paperback. 1979. Paul Poiret (1879-1944) was the couturier who introduced the simple elegant lines of Art Deco design to fashion and helped revolutionize women's dress. Collected here are full color illustrations of the most inspired creations from his peak period, 1908 to 1926. 88 pages. 40 color plates. 0247-7. Paper: \$8.50



**POST-MODERN CLASSICISM: The New Synthesis.** AD Profile. Charles Jencks. 1981. "A beautifully illustrated compendium of this particular strain of the post-modern avant-garde. Includes work by Charles Moore, Venturi-Rauch and Scott Brown, Robert A.M. Stern, Hans Hollein, James Stirling, Thomas Gordon Smith, Arata Isozaki, Aldo Rossi, Leon Krier, Michael Graves, Taft Architects, Friday Architects, among others."—*Architectural Record*. 144 pages. 300 illus., more than 100 in color. 5334-9. Paper: \$19.95



**PRECIS: VOLUME 2. Tradition: Radical and Conservative.** Preface by James Stewart Polshek. Conclusion by Richard Plunz. 1980. *Precis*, an annual publication, is the result of an exciting collaboration between students and faculty of the Graduate School of Architecture at Columbia University. The present issue focuses on a problem much debated in the profession today: the role of architectural design in society. 64 pages. 165 drawings. 5324-1. Paper: \$10.00



**THE PRE-RAPHAELITES.** James Harding. 1978. The story of "that curious group of English painters who in 1848 joined together to emulate those mysterious Italian painters, earlier than Raphael, who focused on serious subjects and elaborate symbolism."—*Bookviews*. "A beautifully produced volume with a clear, critical essay."—*The New Republic*. 96 pages. 100 illus., 16 color pages. 0108-X. Paper: \$9.95