



ALBERTI. Edited by Haig Beck. *AD Profile*. 1979. A group of prominent critics examine the writings and buildings of Leon Battista Alberti (1404-1472), the great Italian architect and humanist whose ideas are considered seminal to modern architecture. The profile contains photographs and drawings of all Alberti's known buildings. "Highly recommended."—*AIA Journal*. 96 pages. 100 illus. 0260-4. Paper: \$9.95



AMERICAN REALISM. François Mathey. Skira/Rizzoli. 1978. A magnificently illustrated, knowledgeable cultural history, exploring the economic, spiritual, ethnic, and purely aesthetic cross-currents that produced realism in American art, written by the Chief Curator of the Musée des Arts Décoratifs in Paris. "An admirably measured 'outsider's' view with ravishing color reproductions."—*Chicago Tribune*. 192 pages. 170 illus., 70 in color. -0125-X. \$50.00



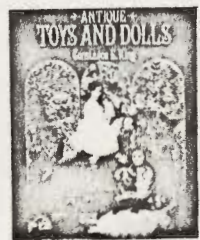
ALBRIGHT-KNOX ART GALLERY: Painting and Sculpture from Antiquity to 1942. Steven A. Nash, et al. Foreword by Robert T. Buck, Jr. 1980. A fully illustrated volume cataloguing half of the works in the permanent collection of the Albright-Knox Art Gallery, dating from 3,000 B.C. through 1941. 650 entries. 576 pages. 650 illus., 32 pages in color. 0146-2. \$35.00



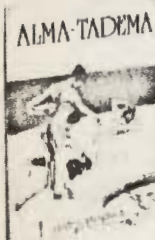
THE ANGLO-AMERICAN SUBURB: 1790-The Present. Guest Editor: Robert Stern. *AD Profile*. 1980. The first analysis and comparison of the development of the suburb on both sides of the Atlantic. Discusses the symbolic power and architectural quality of present suburbs, with fully documented examples in Britain and America, including railroad suburbs, subway suburbs, resort suburbs, and industrial villages. 80 pages, 20 in color. 5318-7. Paper: \$12.50



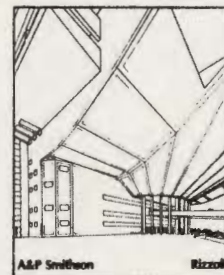
ALDO ROSSI: Projects and Drawings 1962-1979. Edited by Francesco Moschini. 1979. Rossi is one of the most original, influential, and controversial architects and theorists in Italy today. This book sets forth his underlying philosophy, shows examples of his innovative work, and discusses his life. All of Rossi's projects, both completed and proposed, are listed. "Luscious color plates . . . An excellent primer on the architect."—*Architectural Record*. 163 pages. 136 pages illus., 19 in color. 0256-6. Paper: \$17.50



ANTIQUE TOYS AND DOLLS. Constance Eileen King. Rizzoli/Christie's. 1980. Profusely illustrated, this book provides a wealth of invaluable information on collecting toys and dolls, with emphasis on the 18th and 19th centuries, but extending also to 20th century items. British, French, German, and American makers of toys and dolls are given detailed consideration by the author, an avid collector herself and one of the foremost writers on the subject. 256 pages. 298 illus., 24 color pages. 0278-7. \$35.00



ALMA-TADEMA. All Color Paperback. 1978. The Dutch-born artist Sir Lawrence Tadmema gained fame in Victorian England for his meticulous, technically brilliant paintings of ancient Egyptian, Greek and Roman life. Reproduced in full color in this attractive book is the large and highly representative Funt collection of Alma-Tadema's work, auctioned at Sotheby's/London in 1979. 74 pages. 35 color illustrations. 0126-8. Paper: \$8.50



A. & P. SMITHSON. Alison and Peter Smithson. *Architectural Monograph*. 1980. Two of the most important British architects of the post-Second World War period discuss their work since 1950. Includes a retrospective of all their output, a detailed presentation of the buildings they consider most crucial, a full bibliography and list of buildings and projects. 112 pages. Over 200 illus., 70 in color. 0294-9. Paper: \$16.50



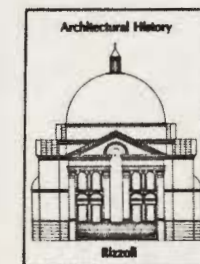
ALVAR AALTO. Edited by David Dunster. *Architectural Monograph*. 1979. A brilliant and original interpretation by four leading architects of the enigmatic work of Alvar Aalto [1898-1976], the famous Finnish architect who taught at Harvard and M.I.T. His preoccupation with social concerns harmonized with the aims of Finland's socialist government. 112 pages. More than 300 illus., 16 color pages 0216-7. Paper: \$16.50



ARAB PAINTING. Richard Ettinghausen. Skira/Rizzoli. 1977. The Consultative Chairman of the Islamic Art Department of the Metropolitan Museum of Art traces the intricate interplay of cultural forces that produced the masterpieces of Arab painting. "Substantial, perceptive text and abundant, finely crafted illustrations."—*Washington Post*. 208 pages. 81 color plates. 0081-4. Paper: \$14.95



AMERICAN PAINTING. Vol. I: From the Colonial Period to the Armory Show. Jules David Prown. Vol. II: The Twentieth Century. Barbara Rose. Introduction by John Walker. Skira/Rizzoli. 1980. Praised by *Art in America* for "distilling and synthesizing much of the best theoretical writing on American art," these volumes trace its development from the Colonial period up through Pop, Op and Minimal art of the 60s and the return to conservatism in the 70s. Each volume: 146 pages. 70 full color plates. Vol. I: -0290-6. Vol. II: -0291-4. Paper: \$19.95 each. Set: -0308-2. \$37.50



ARCHITECTURAL HISTORY: An Analysis of Methodology. Guest Editor: Demetri Porphyrios. *AD Profile*. 1980. One of the most important theoretical discussions of the methodology of architectural history. Includes contributions by some of the profession's leading theoretical writers: Stanford Anderson, Yves-Alain Bois, Maurice Culot, Ernst Gombrich, Joseph Rykwert, Guido Nero, many others. 80 pages, 10 in color. Text in English and French. 5317-9. Paper: \$12.50