



Fondo Francesco Moschini Archivio A.A.M. Architettura Arte Moderna per le Arti, le Scienze e l'Architettura

Saverio Dioguardi: Drawn architectures

Exhibition held to mark the fiftieth anniversary of the death of the architect Saverio Dioguardi (1888-1961)

Palazzo delle Province in Bari "Sala del Colonnato" from November 7th to 18th 2011

Opening

November 7th at 18:00 – at "Sala del Colonnato" of the Palazzo della Provincia in Bari

Presentation of the catalog

November 7th at 20.30 - Conference Room of the "Circolo canottieri Barion"

Scientific and cultural coordination Francesco Moschini

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A hundred years after the first project (Monument to Alexander II in St. Petersburg, 1911) and fifty years after his death (November 22th, 1961), the architect Saverio Dioguardi will be celebrated in Bari with an exhibition held at "Sala del Colonnato" of the Palazzo della Provincia. The choice of the venue stems from the desire to match the location of the exhibition with a work which was partly designed from the same Saverio Dioguardi between 1930 and 1935. The purpose of this initiative is to usher a period of research around the work of the architect, in order to reconstruct his historical, architectural and urban planning. Saverio Dioguardi can be considered a representative figure in the early last century who has helped to establish the identity of the city of Bari.

Dioguardi is the author of some of the most significant buildings in the city of Bari, among which include: the head office of "Gazzetta di Puglia" 1927 (demolished in 1982); the "Comando della III Regione Aerea" 1932-1935; "San Ferdinando" church 1933; the "Circolo canottieri Barion" 1933-35; "Riunione Adriatica di Sicurtà" Palace 1934-35.

The exhibition presents a selection of original drawings taken from the Saverio Dioguardi foundation and also a bibliographic review which collects his publishing works, some of them very rare, published from the beginning of '900 until now.

The inauguration of the exhibition "Saverio Dioguardi: "Drawn architectures" will be held at the "Sala del Colonnato" of the Palazzo delle Province in Bari on Monday, November 7th at 18:00; in the same day at 20:00, the catalog of the exhibition will be presented at the "Circolo canottieri Barion" where Nicola Costantino, Gianfranco Dioguardi, Michele Emiliano, Godelli Silvia, Michele Matarrese, Francesco Moschini, Nicola Muciaccia e Francesco Schittulli will come in the debate.

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