

Walter Burley Griffin-Marion Mahony Griffin
Through Jan. 31 Marion Griffin's renderings of her husband's architectural designs. The Art Institute of Chicago, Michigan Avenue at Adams Street; (312) 443-3625

Cincinnati

Graves in Portland
Through Jan. 3 Drawings and models of Michael Graves' Portland Building; exhibition co-sponsored by the Contemporary Art Center and the Cincinnati chapter of the AIA. The Contemporary Art Center, 115 East 5th Street; (513) 721-0390

Los Angeles

Alvar Aalto
Through Dec. 5 "Mystery of Form"—An exhibit of the work of this Finnish architect. The Architecture Gallery, Southern California Institute of Architecture, 3021 Olympic Boulevard Tues.-Fri. 4-7, Sat. and Sun. 1-6

New Haven

Raimund Abraham
Through Dec. 4 A show of work by this New York artist-architect. The catalogue includes an interview with Abraham by Kenneth Frampton. Yale Art and Architecture Gallery, 180 York Street; (203) 436-0550

New York City

Photographs of Central Park
Through Dec. 13 Photographs taken to celebrate the restoration and reopening of the Dairy—a classic example of Victorian Gothic architecture, designed by Calvert Vaux. The Dairy, 65th Street between the Zoo and the Carousel in Central Park; (212) 360-8141, Open Tues.-Sun 10-4:30.

Classicism and Romanticism in the Schinkel Era
Through Dec. 15 Original drawings of projects by Karl Friedrich Schinkel on the occasion of his 200th birthday. Exhibition Gallery, 100 Level, Avery hall, Columbia University; (212) 280-3414

American Women and Gardens: 1915-1945
Through Dec. 31 Photographs and drawings of public and private gardens designed by women landscape architects. Wave Hill Center for the Arts, 675 West 252nd St., Riverdale; (212) 549-2055

Berenice Abbott:
Through Jan. 10 Portraits and cityscapes from the 1920s and '30s. ICP, 1130 Fifth Avenue; (212) 860-1783

Group Show: Open Storage
Through mid-January Work by Charles Moore, Frank Gehry, Michael Graves, Aldo Rossi, Peter Eisenman, and many more. Max Protetch Open Storage Gallery, 214 Lafayette Street; (212) 838-7436

Window, Room, Furniture
Through Jan. 22 (closed from Dec. 21-Jan. 4) 108 responses to each of these elements by artists and architects including Arata Isozaki, Charles Jencks, Lucio Pozzi, Judith Turner, and Barbara Dreyer. The show was organized by Ricardo Scofidio and Tod Williams. A catalogue of the exhibition will be published by Cooper Union and Rizzoli International, and will include essays by Juan Pablo Bonta, David Shapiro, and Lindsay Stamm Shapiro. Houghton Gallery, Cooper Union; (212) 254-6300

Suburbs Show
Through Jan. 24 Photographs, drawings, site plans, and models of early suburban prototypes, such as the industrial village and resort community; curated by Robert A.M. Stern and John Massengale. Cooper-Hewitt Museum, 2 East 91st Street; (212) 860-6868

The Making of an Architect 1881-1981
Through Jan. 31 A show about architectural education, focusing on Columbia University's Graduate School of Architecture and Planning, to celebrate the school's centennial. The National Academy of Design; 1083 Fifth Avenue; (212) 369-4880

75th Anniversary of the Morgan Library Building
Through Feb. 7 Sketches, plans, and elevations of the original Library designed by McKim, Mead & White. Morgan Library, 29 East 36th Street; (212) 685-0008

The European Garden
Through Feb. 7 Drawings and book illustrations of 17th- and 18th-century European landscape architecture, including landscape designs of Fontainebleau and Versailles. The Pierpont Morgan Library, 29 East 36th Street; (212) 685-0008

The Manhattan Transcripts
Dec. 3-Jan. 2 Theoretical drawings exploring questions of program and form. A complete edition of *The Manhattan Transcripts* is being published by Academy Editions, London, and distributed by St. Martins Press, New York. Max Protetch Gallery, 37 West 57th Street; (212) 838-7436

At both the Octagon, 1799 New York Avenue N.W., and the AIA National Office, 1735 New York Avenue N.W.; (202) 638-3105 for information

London, England

Sir Edwin Landseer Lutyens
From Nov. 17 An exhibition of work. Hayward Gallery, Belvedere Road, South Bank (01)928-31

Paris, France

Place Novissima
Through Dec. 20 Work from the Strada Novissima of the Venice Biennale is part of the 10th Parisian Festival D'Automne—organized as a place rather than a street. Facades by: Bofill, G.R.A.U., Graves, Hollein, Kleihues, L. Krier, Moore, Purini, Stern, Ungers, and Venturi have come from Venice; those by two French architects have been added: Fernando Montes and Christian de Porzamparc. Only some of the drawings from Venice have been included with new ones from the French architects. La Chapelle de la Salpêtrière, 47 Boulevard de l'Hopital

Rome, Italy

Michael Graves
Through Dec. 12 An exhibition of his work. Galleria D'Arte Moderna, Viale Belle Arte

* **Steven Holl**
Dec. 21- "Bridges"—A show of projects and drawings by this New York architect, curated by Francesco Moschini and Paola Iacucci. Gallery Architettura Arte Moderna, 12 Via Del Vantaggio

Coming

To be seen at the Cooper-Hewitt in February and March, a film series on architects, builders, and buildings, featuring *The Fountainhead* (1949), *Skyscraper* (1959), *Metropolis* (1926), and *Manhatta* (1921) . . . and to the Marymount Manhattan Theater, February 9-14, the world premiere of Kandinsky's opera *The Yellow Sound*, incorporating the original score by Thomas de Hartman, conducted by Gunther Schuller. The Guggenheim Museum production will be directed by Ian Strasfogel, choreographed (after Alexander Sacharoff) by Hellmut Fricke-Gottschild, and designed by Robert Israel and Richard Riddell.